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GRAINGER

SPECIAL AUTOGRAPHED COPY
of our performance on
April 27,1933. (Valuable)
(Percy Grainger)

B.17.

George A. Smale
69 Abigail Ave
Brentford Ont.

ENGLISH DANCE

2 Pianos, 6 Hands

Net 5/-

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To George A. Smale
with thanks for his
excellent playing
in the English Dance
& in commemoration of
our happy cooperation
on April 27, 1933
from his hearty
Percy Grainger

FOR CYRIL SCOTT, WITH LONG LOVE

ENGLISH DANCE

BY

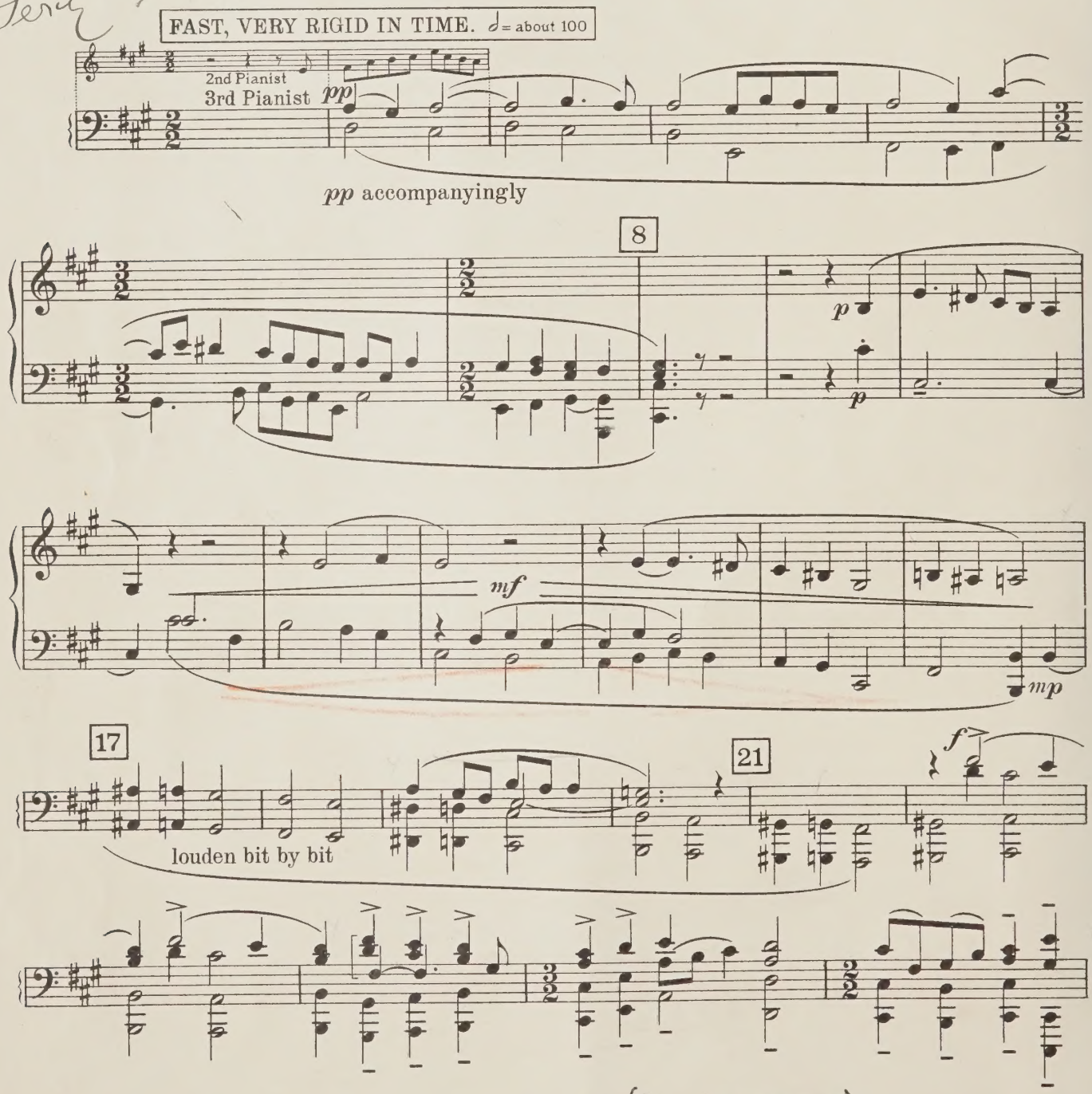
PERCY ALDRIDGE GRAINGER (composed 1899-1909)

FOR 2 PIANOS, 6 HANDS

(1st Pianist at 1st Piano, 2nd and 3rd Pianists at 2nd Piano)

PIANO II (3rd Pianist)

FAST, VERY RIGID IN TIME. ♩ = about 100



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ENGLISH DANCE

BY

PERCY ALDRIDGE GRAINGER (composed 1899-1909)

FOR 2 PIANOS, 6 HANDS

(1st Pianist at 1st Piano, 2nd and 3rd Pianists at 2nd Piano)

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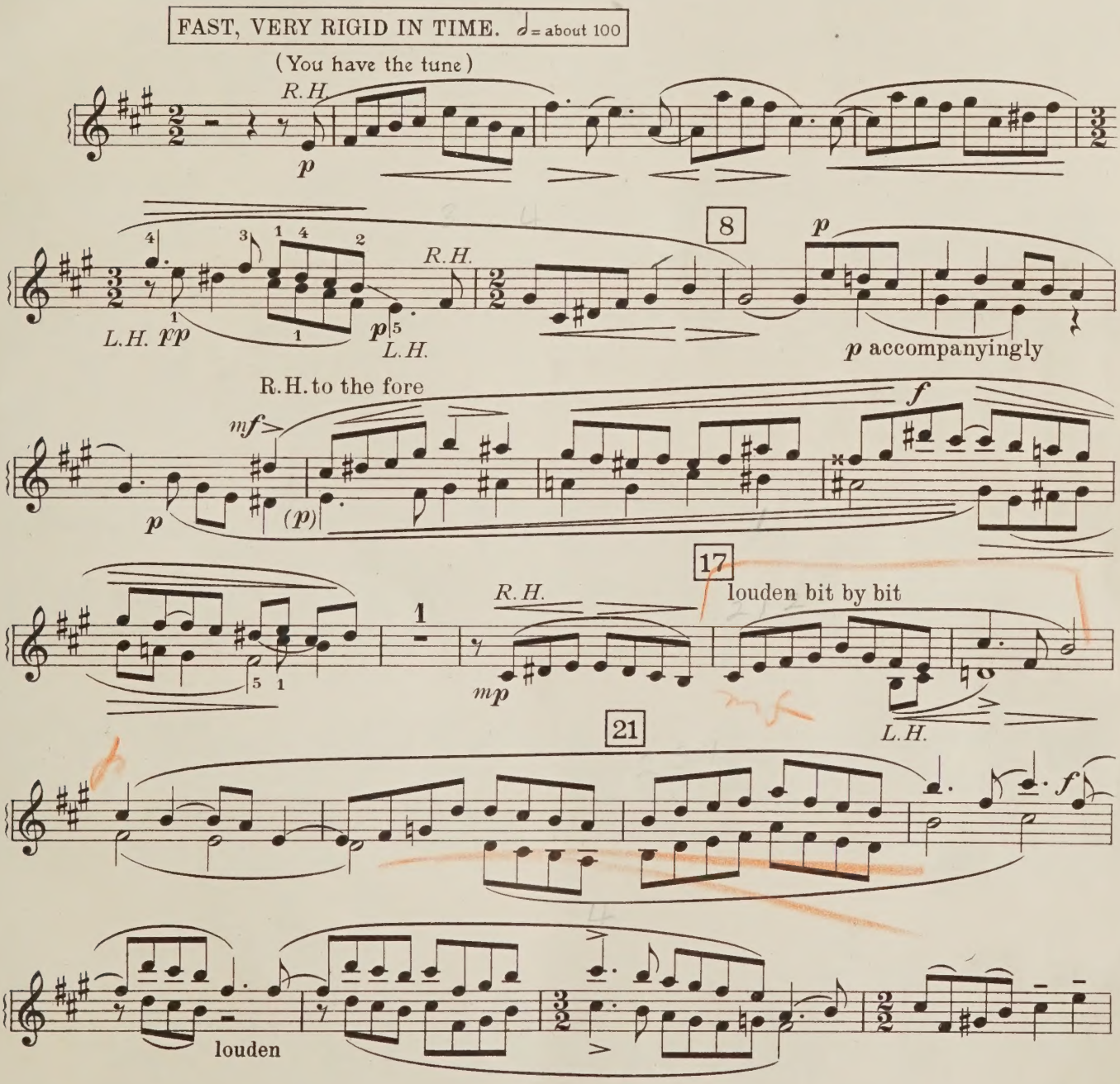

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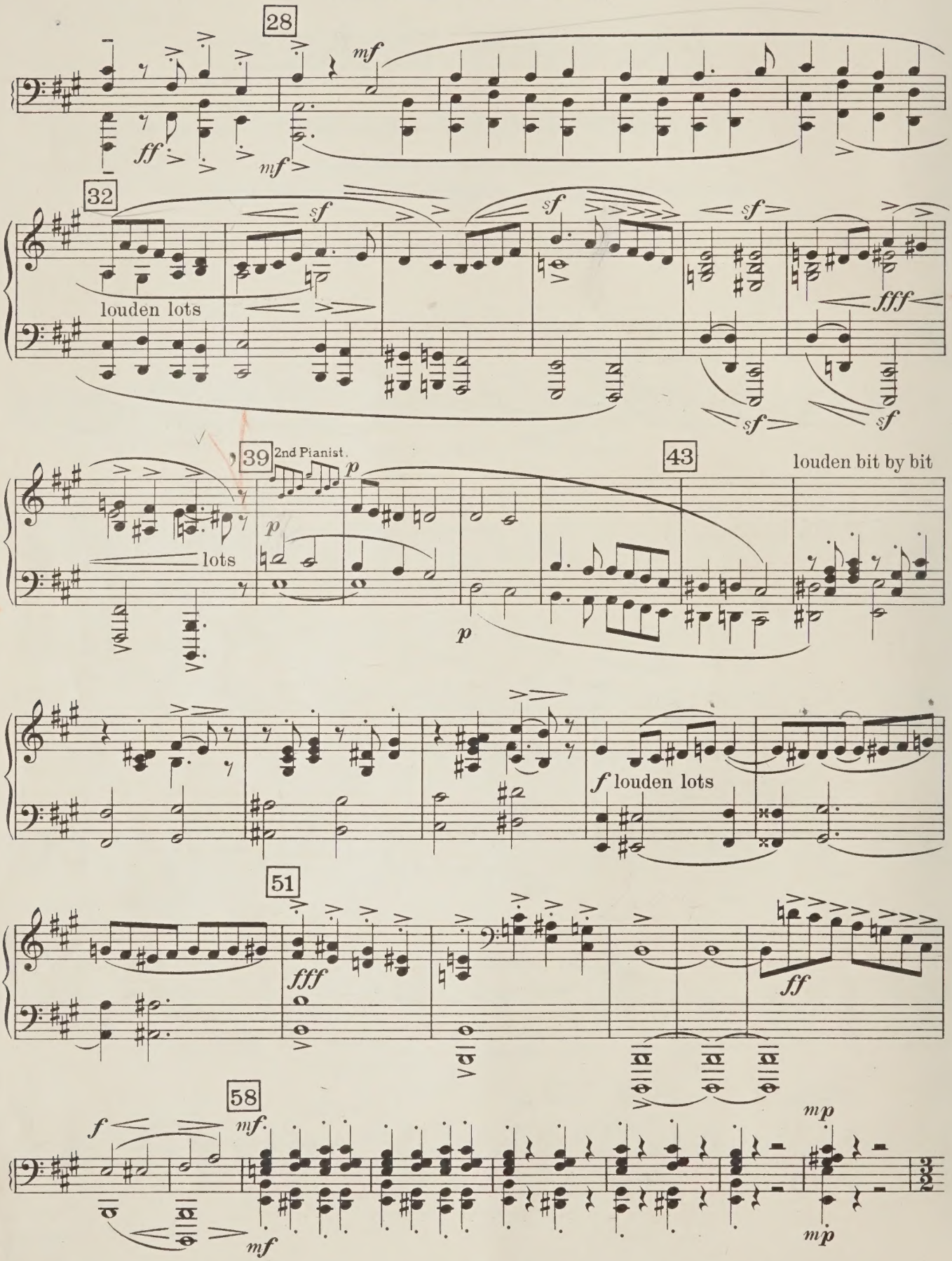
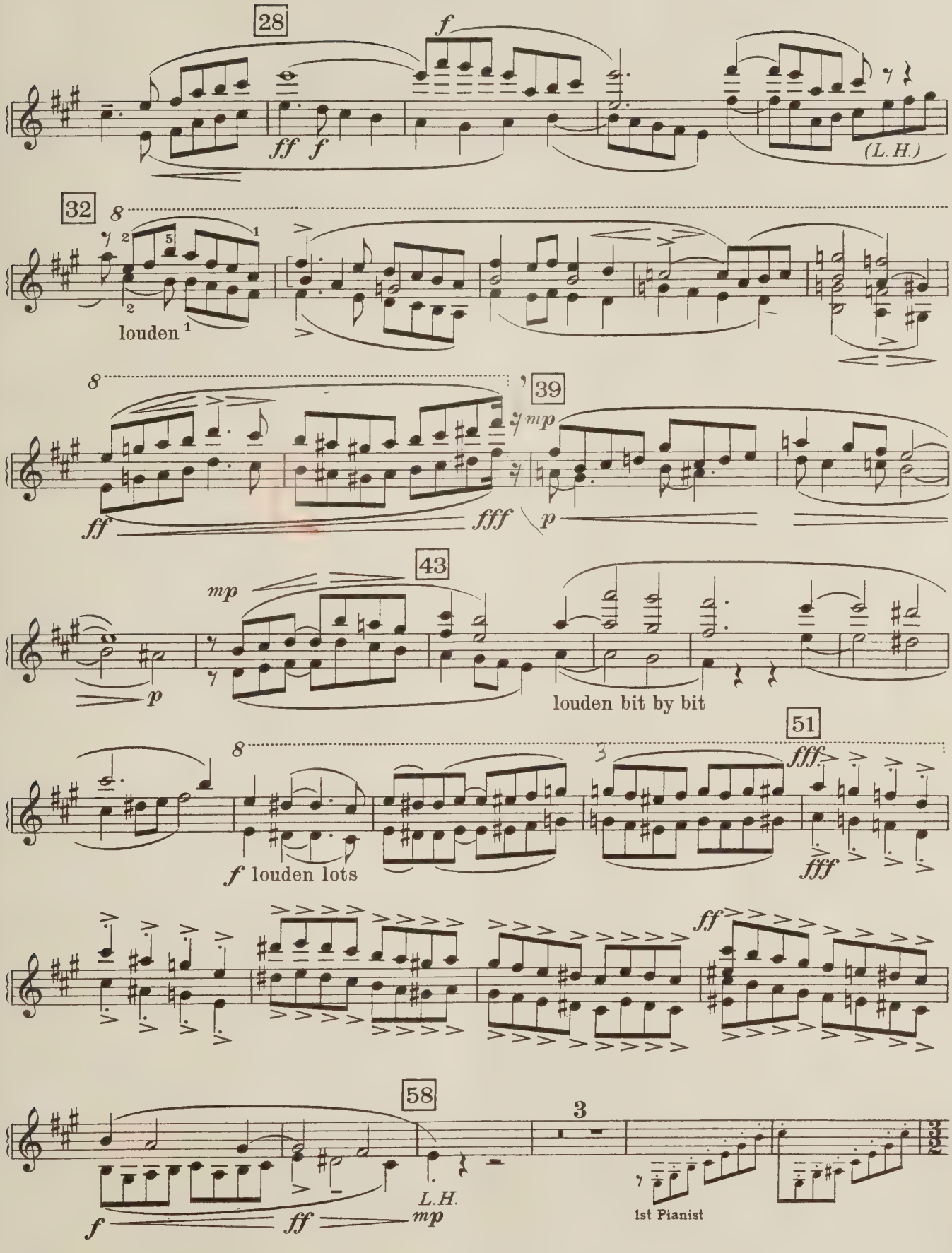
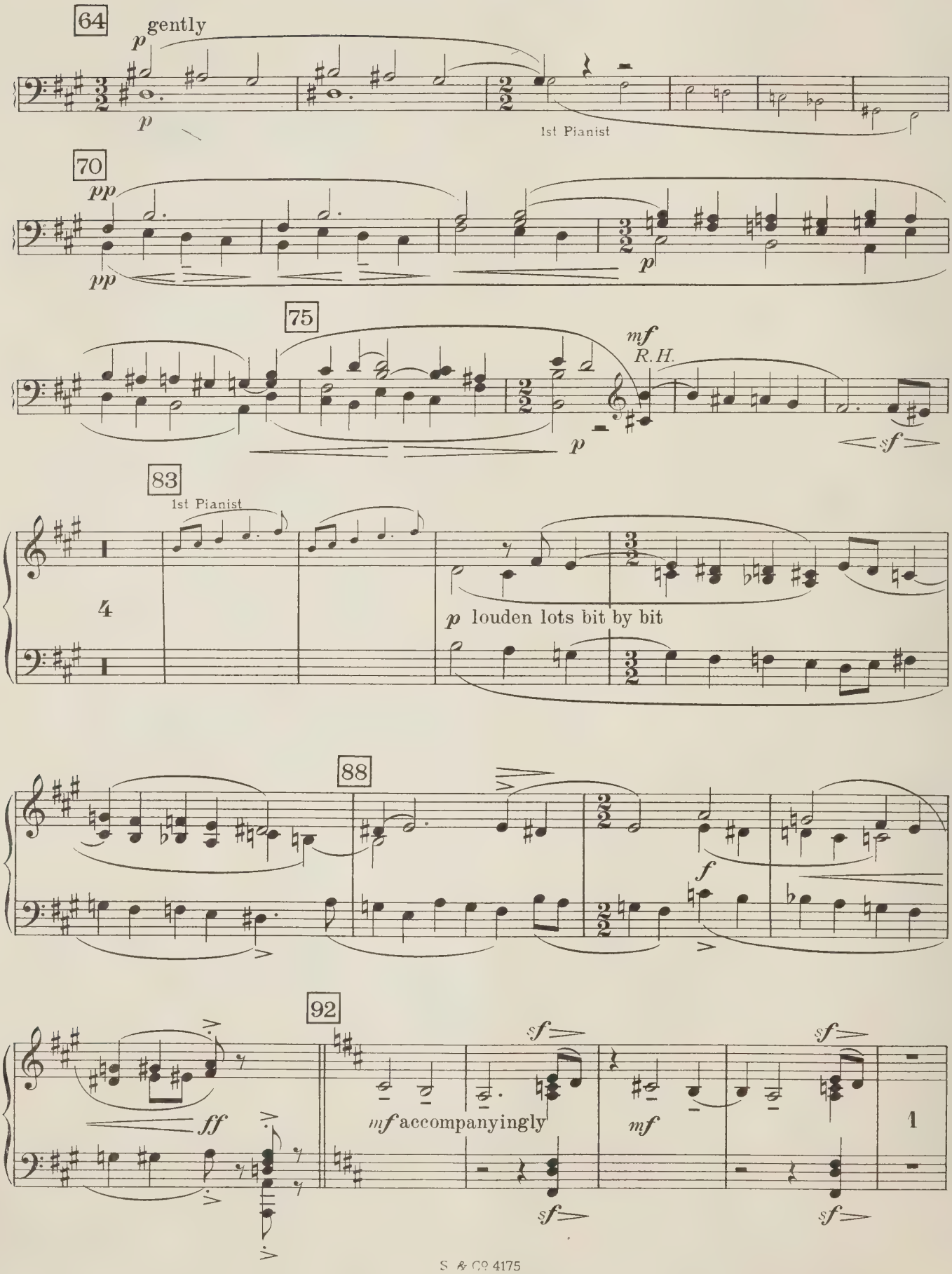
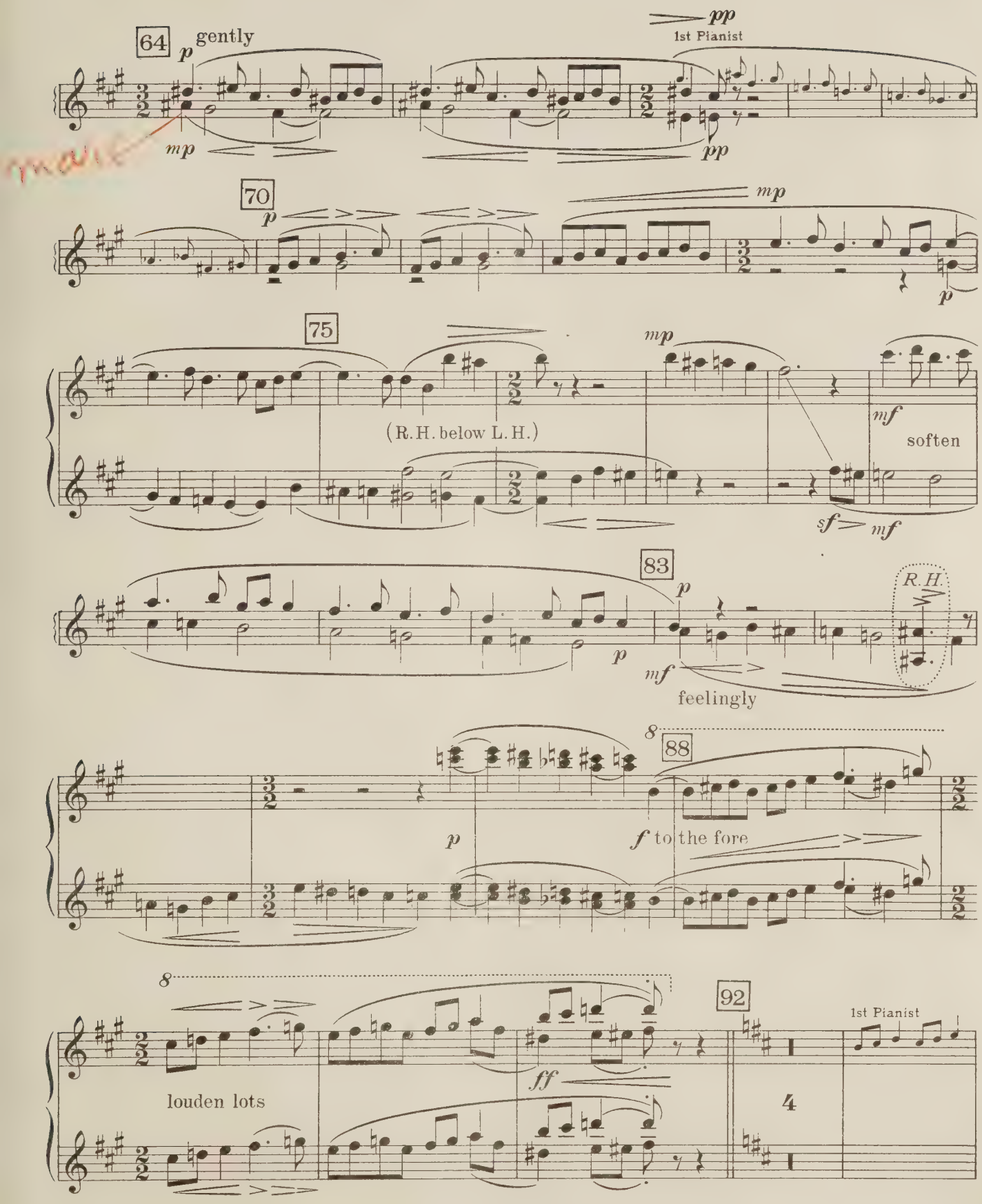



28
f
ff f
(L. H.)
32
8
louden
39
mp
ff
fff
p
43
mp
p
louden bit by bit
51
8
fff
f louden lots
fff
ff
58
3
L.H.
f
ff
mp
1st Pianist

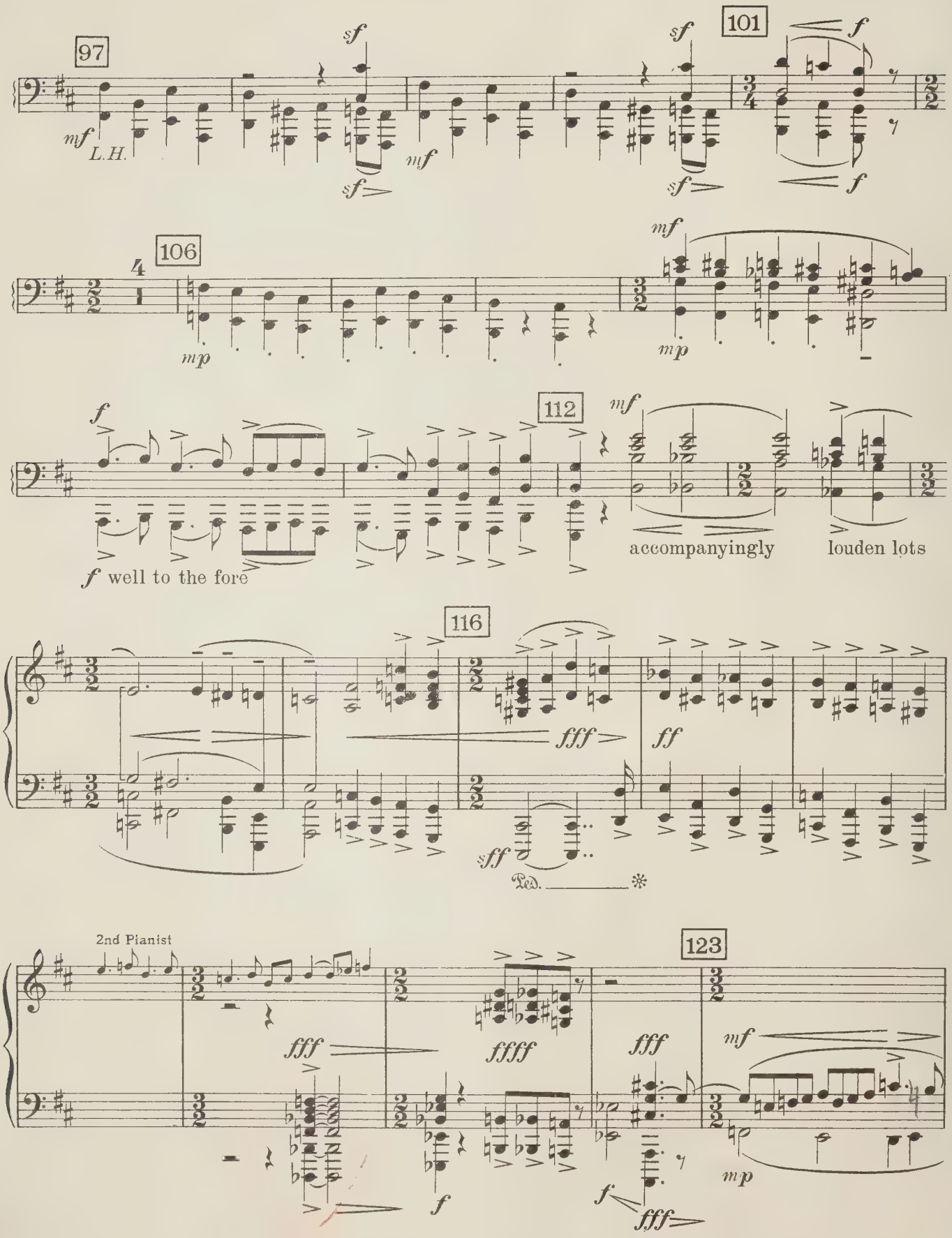
(Turn)

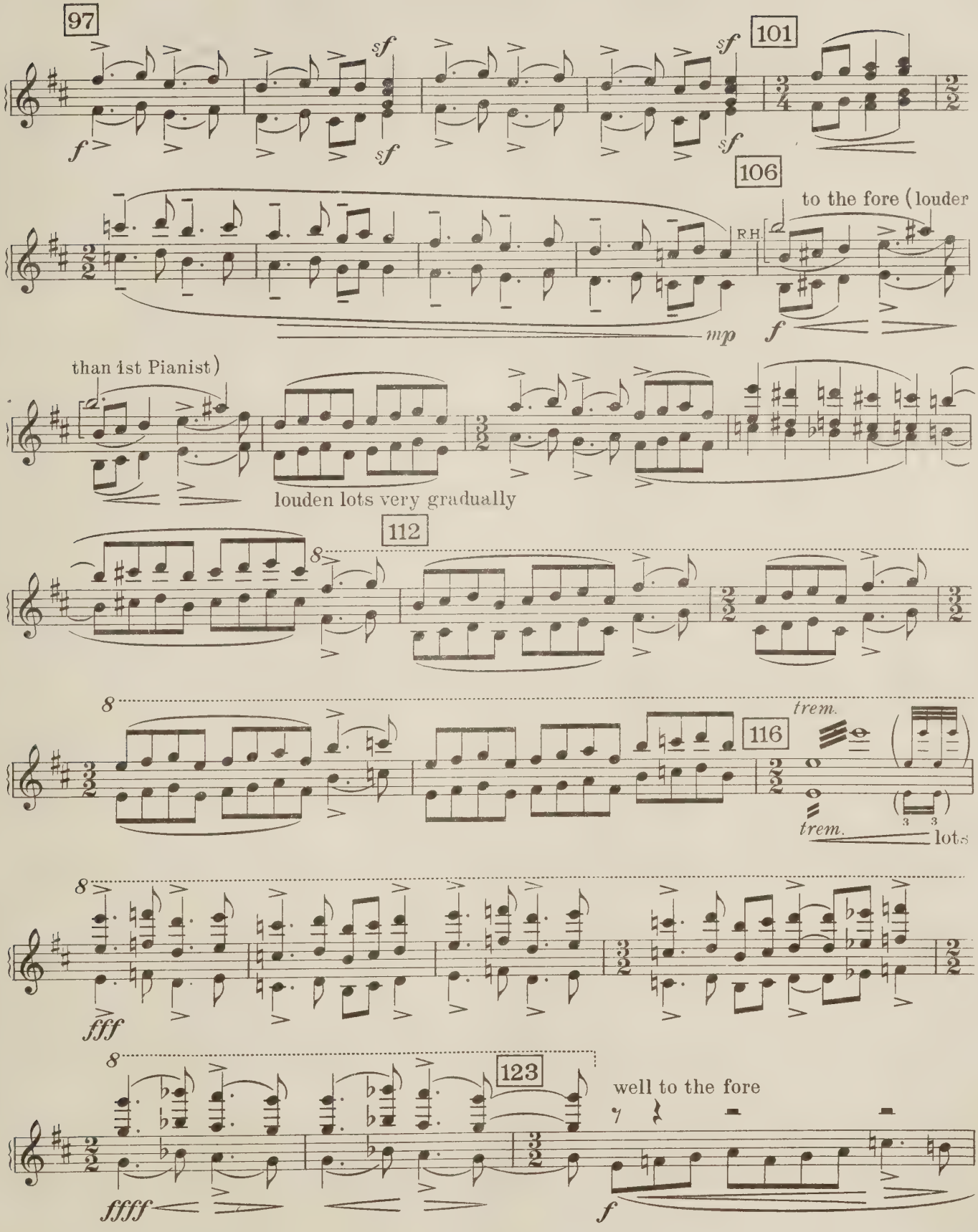
PIANO II (3rd Pianist)



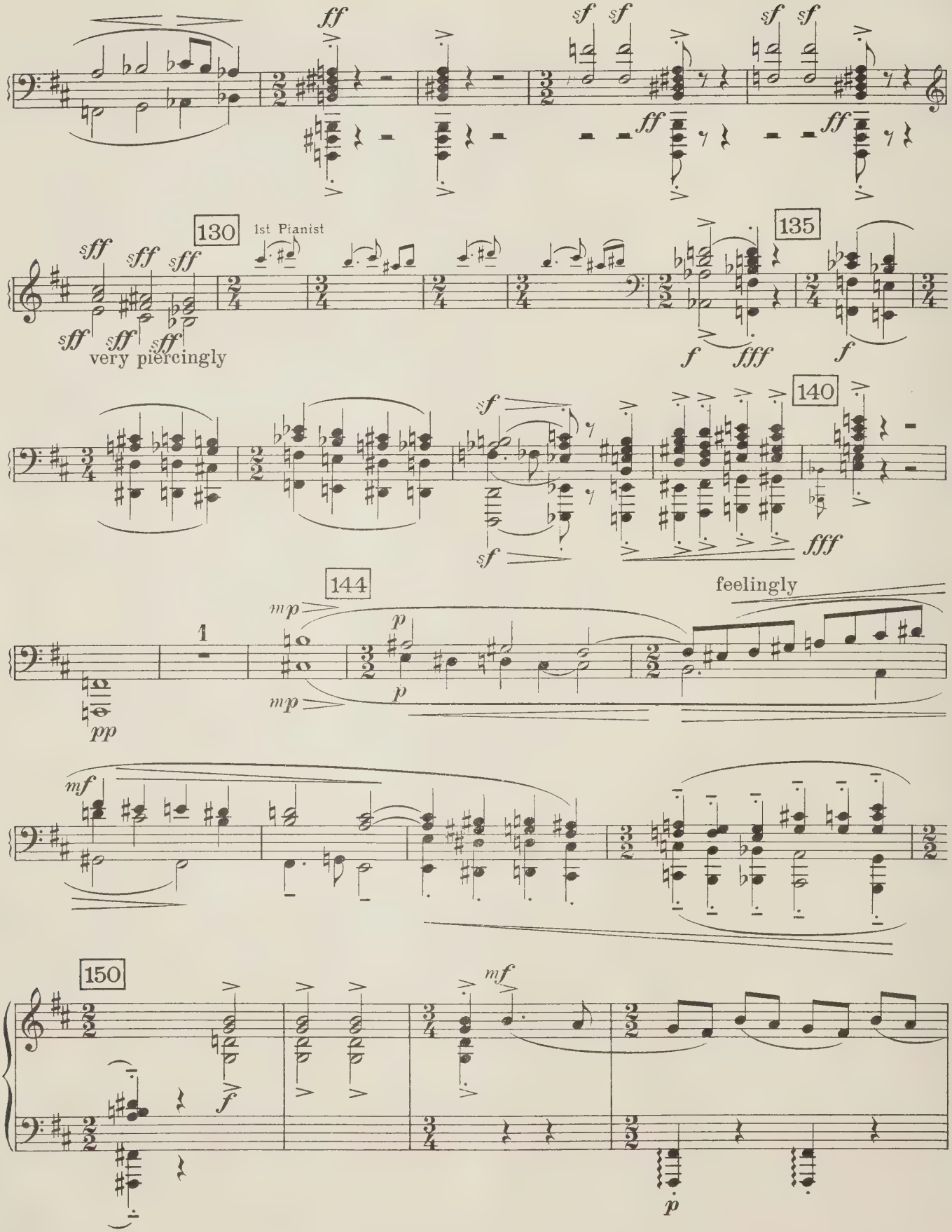

64
p gently
mp
pp
1st Pianist
pp
70
p
mp
p
75
(R.H. below L.H.)
mp
mf
soften
sf
mf
83
p
p
mf
feelingly
R.H.
8
88
p
f to the fore
8
92
louden lots
ff
4
1st Pianist

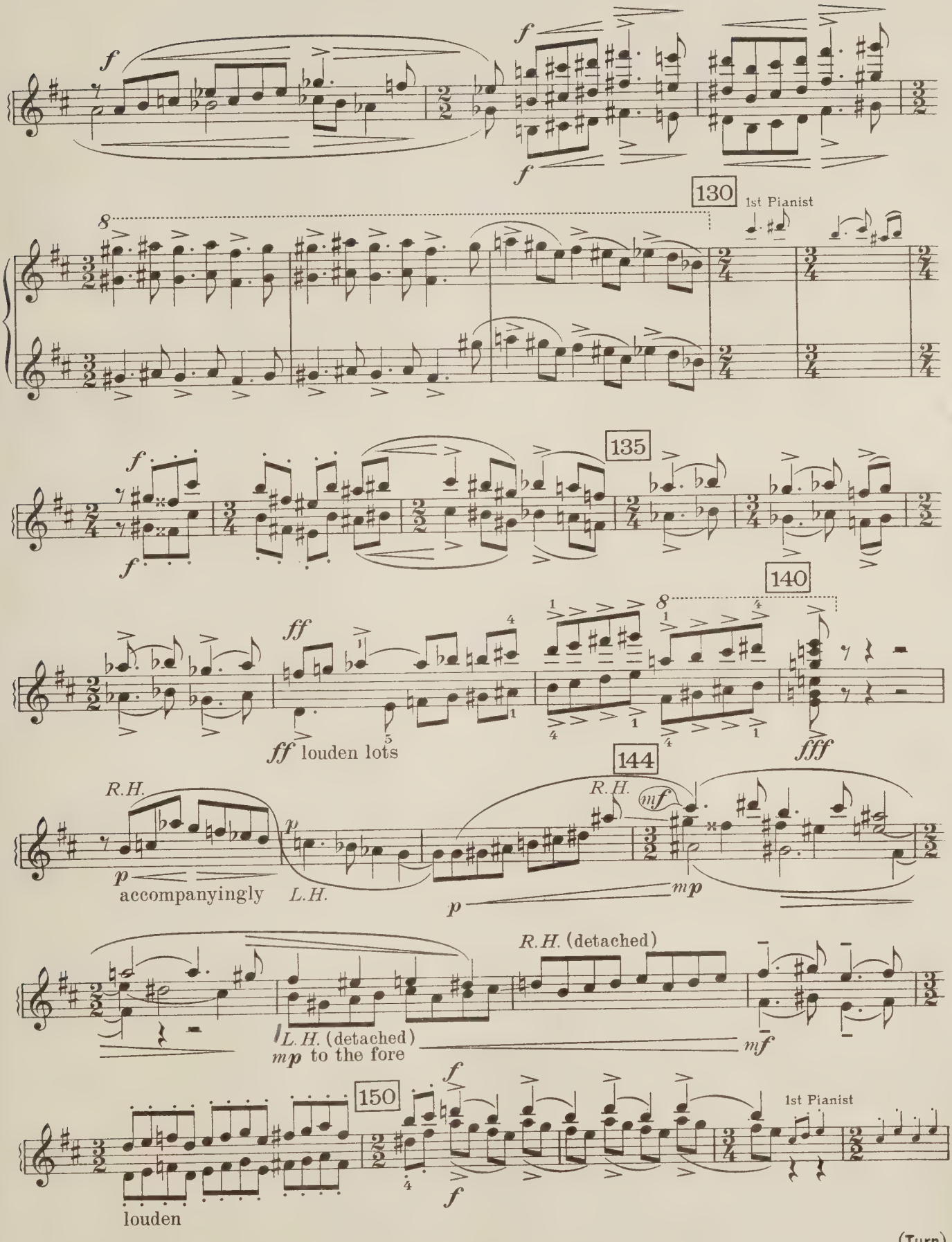
PIANO II (3rd Pianist)




97
101
106
RH
to the fore (louder
than 1st Pianist)
louden lots very gradually
112
116
trem.
lots
123
well to the fore
(Turn)

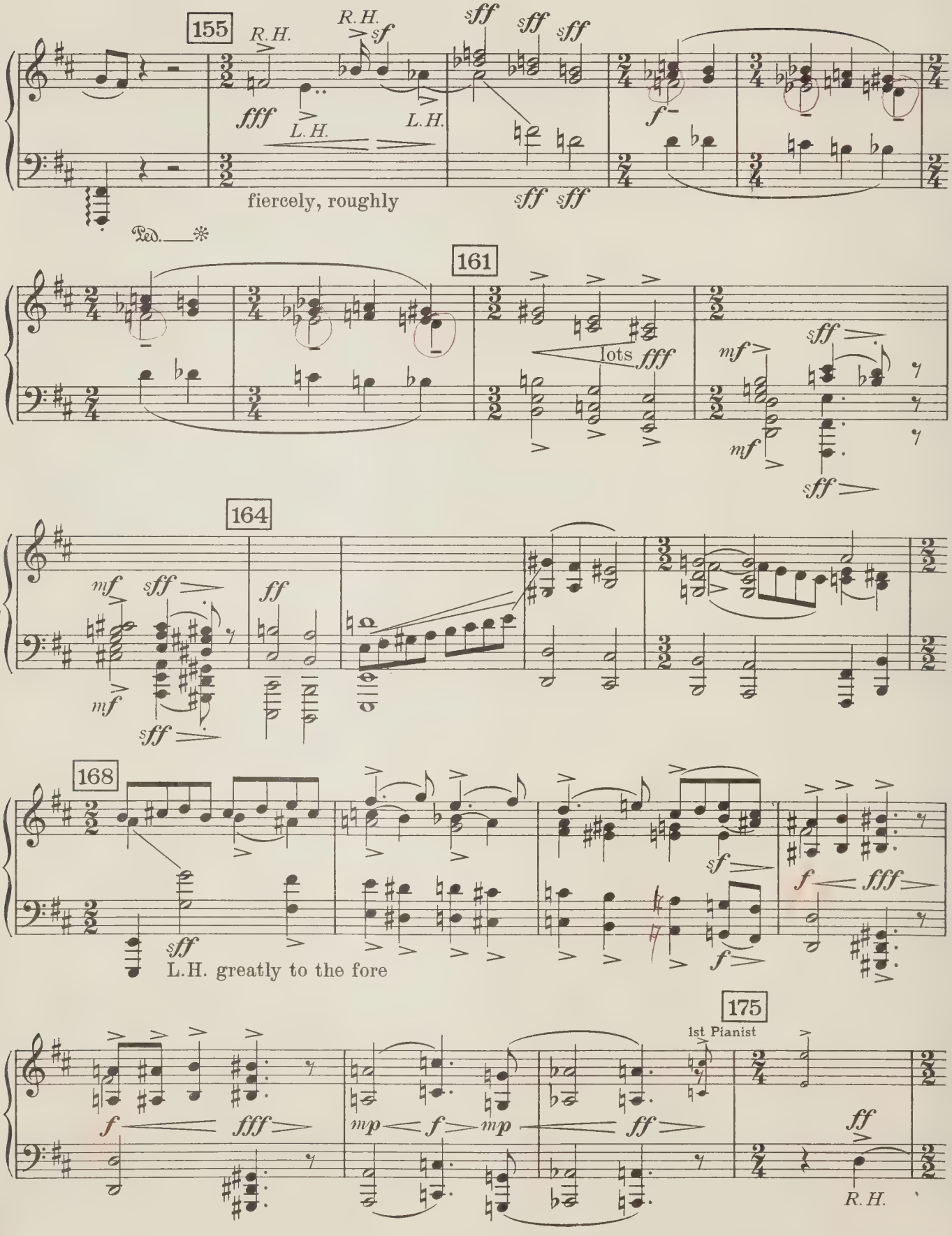
PIANO II (3rd Pianist)




f
f
f
130
1st Pianist
135
f
f
140
ff
ff louden lots
fff
144
R.H.
p
accompanyingly
L.H.
R.H.
mf
p
mp
R.H. (detached)
L.H. (detached)
mp to the fore
mf
150
f
1st Pianist
louden
f

(Turn)

PIANO II (3rd Pianist)



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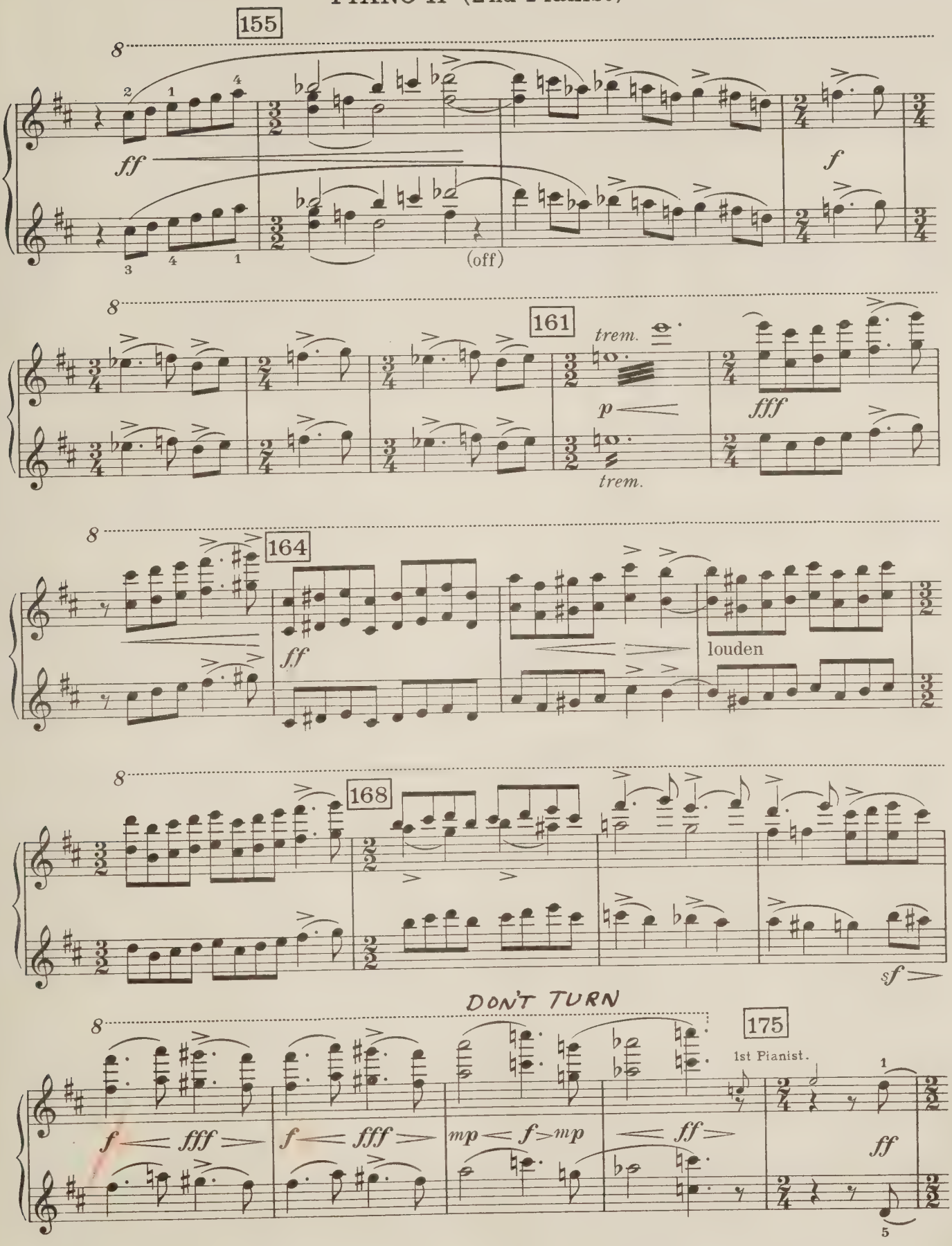
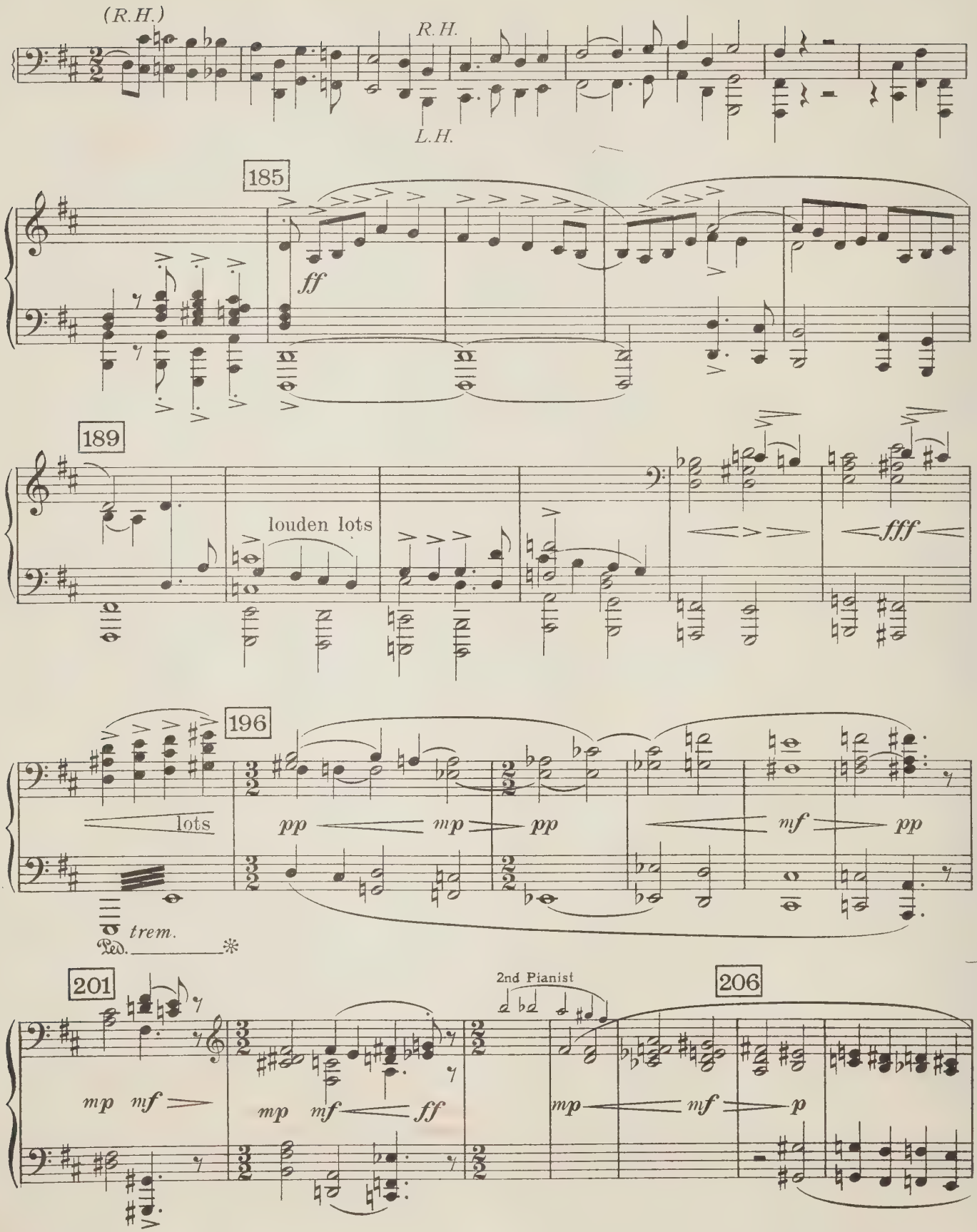
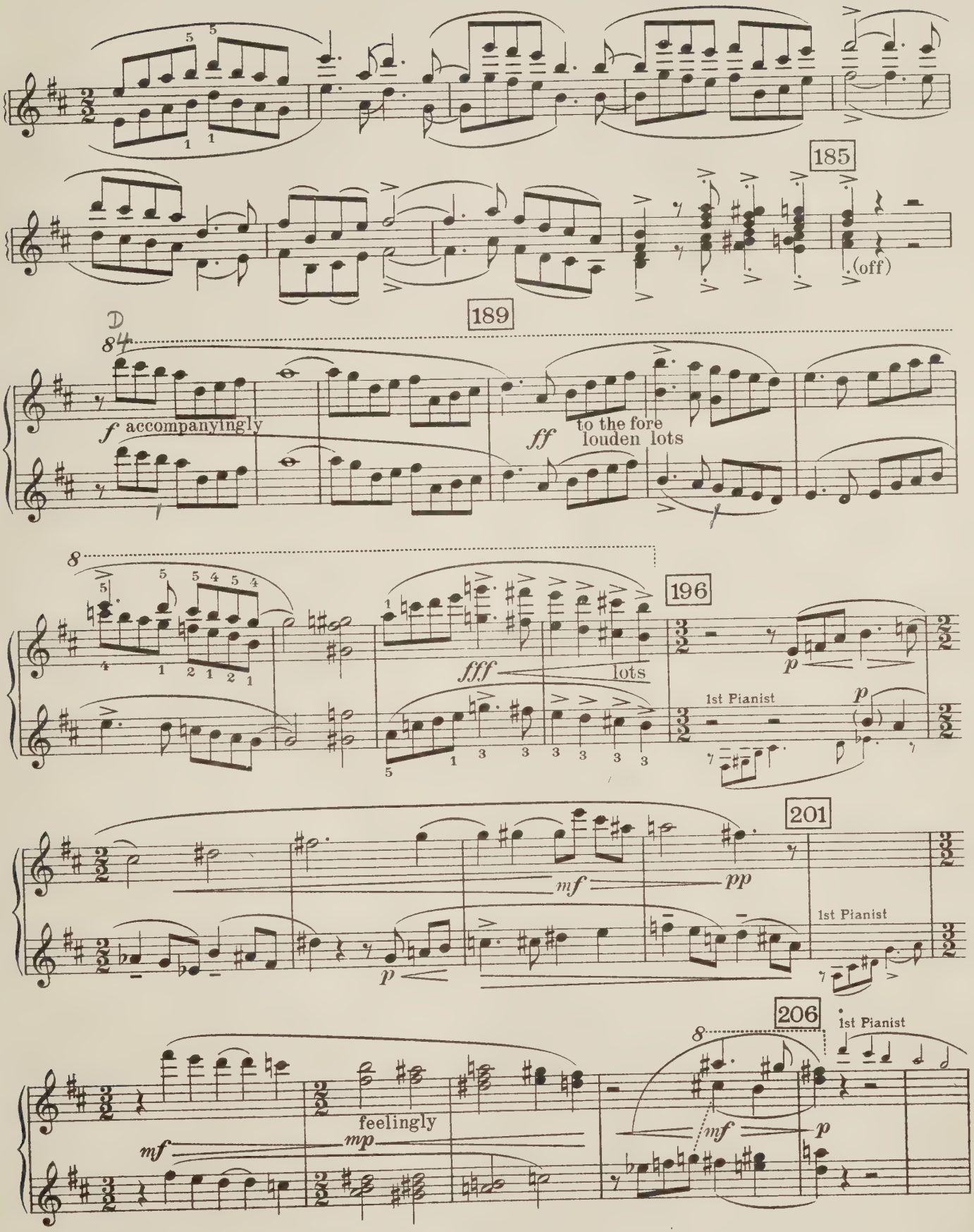

155
ff
(off)
f
161
trem.
p
trem.
fff
164
ff
louden
168
sf
DON'T TURN
175
1st Pianist.
f fff
f fff
mp f mp
ff
ff

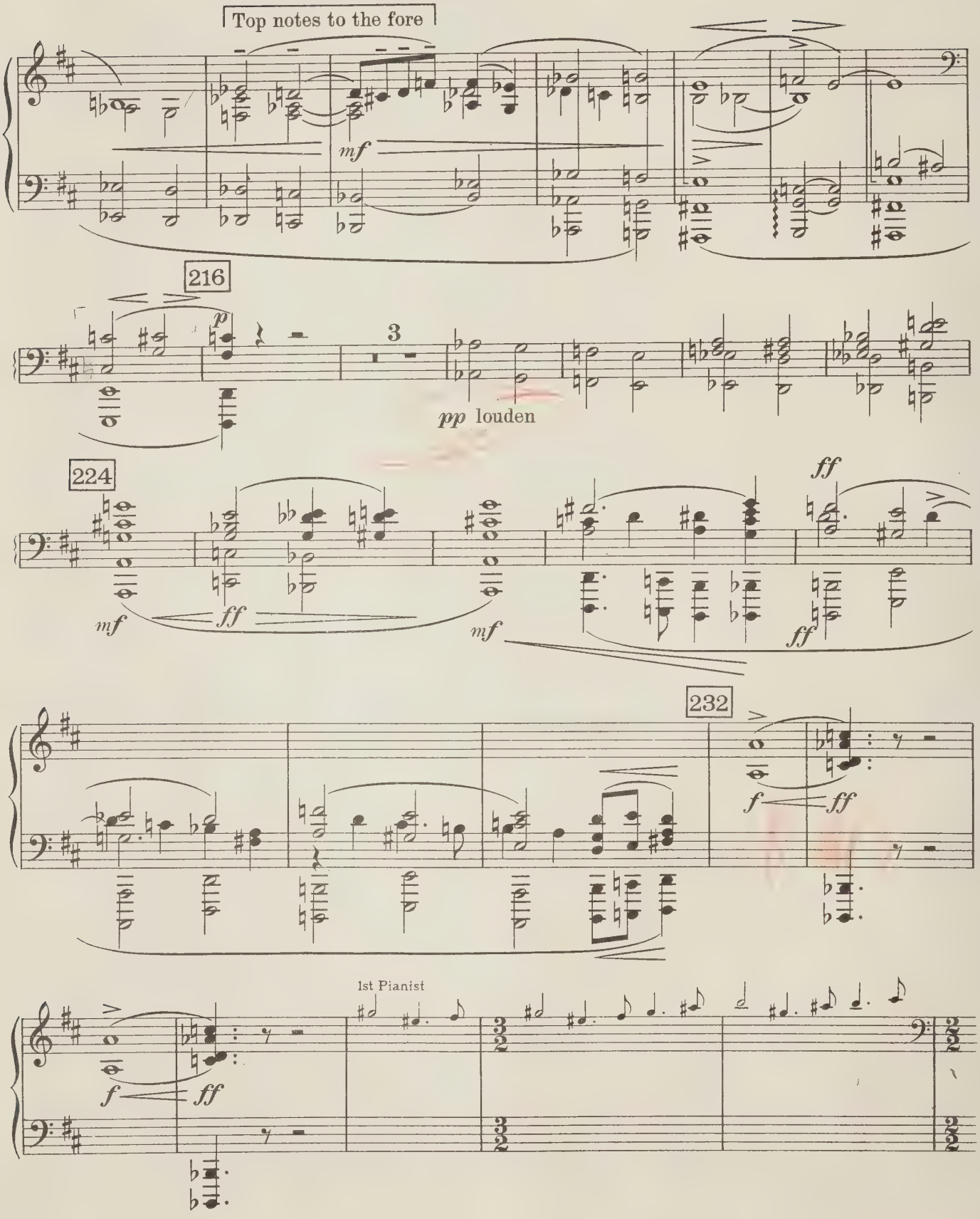
PIANO II (3rd Pianist)

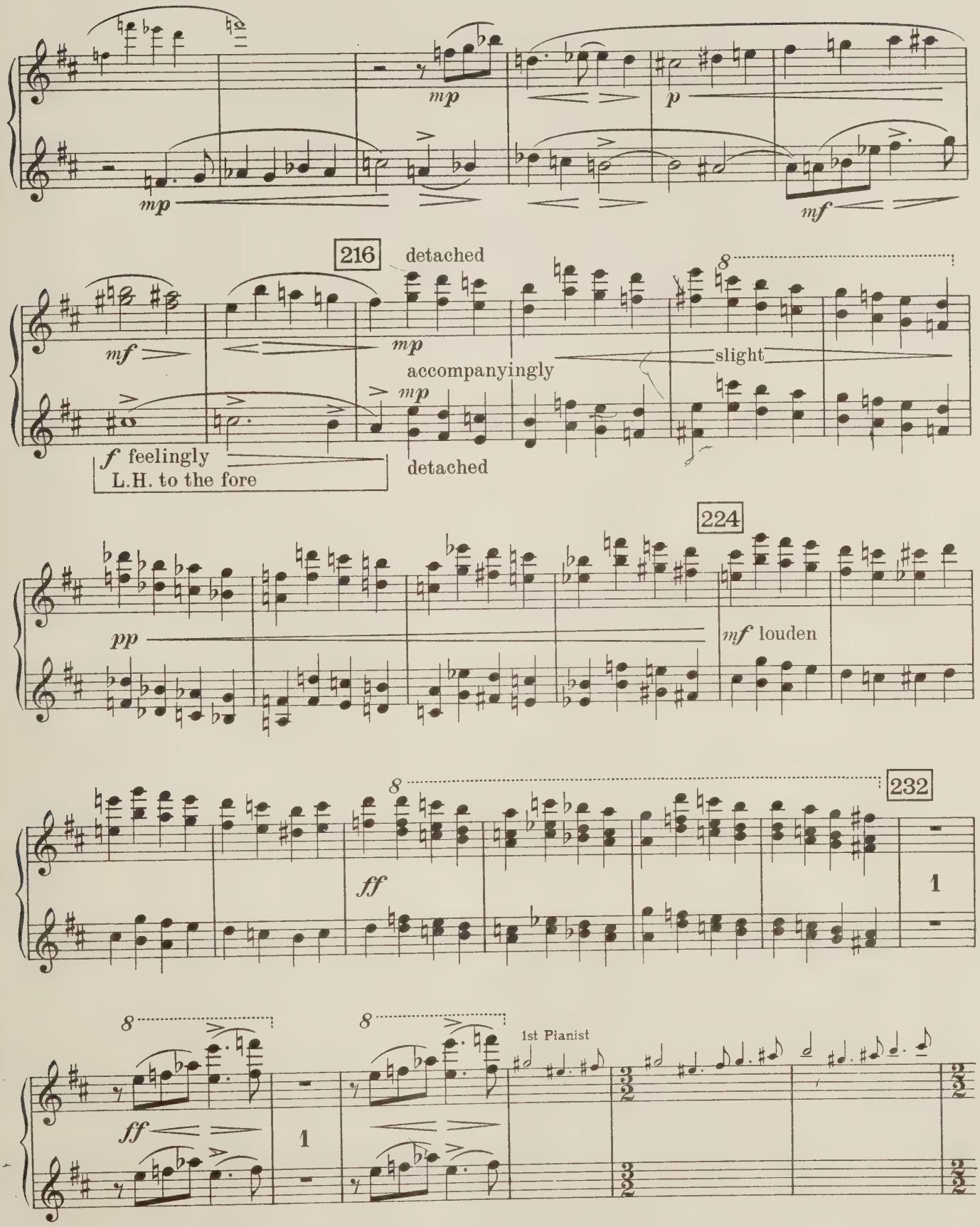



185
(off)
189
D
84
f accompanyingly
ff to the fore louden lots
196
fff lots
p
1st Pianist
p
201
mf
pp
p
1st Pianist
206
1st Pianist
feelingly
mf
mp
mf
p

(Turn)

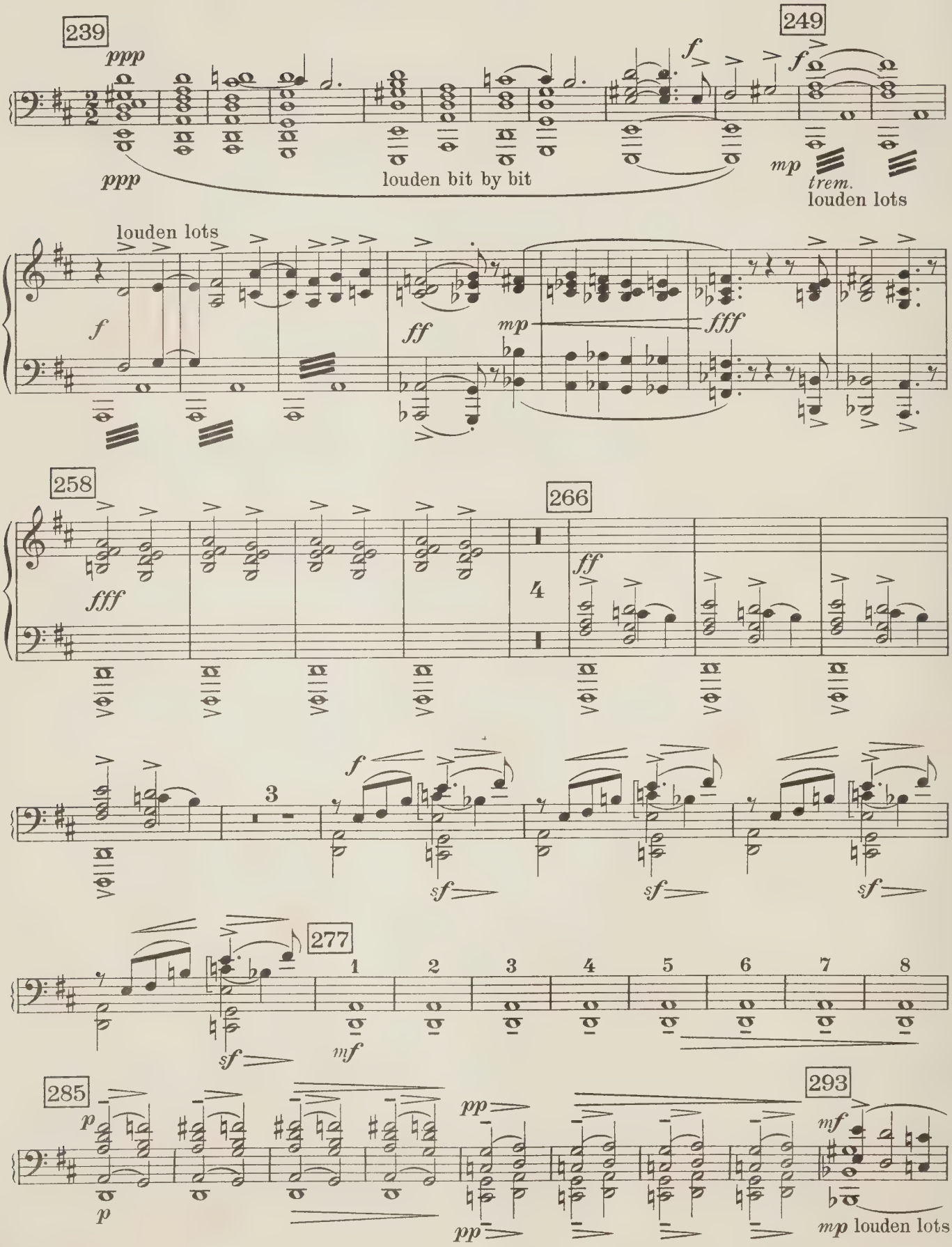
PIANO II (3rd Pianist)



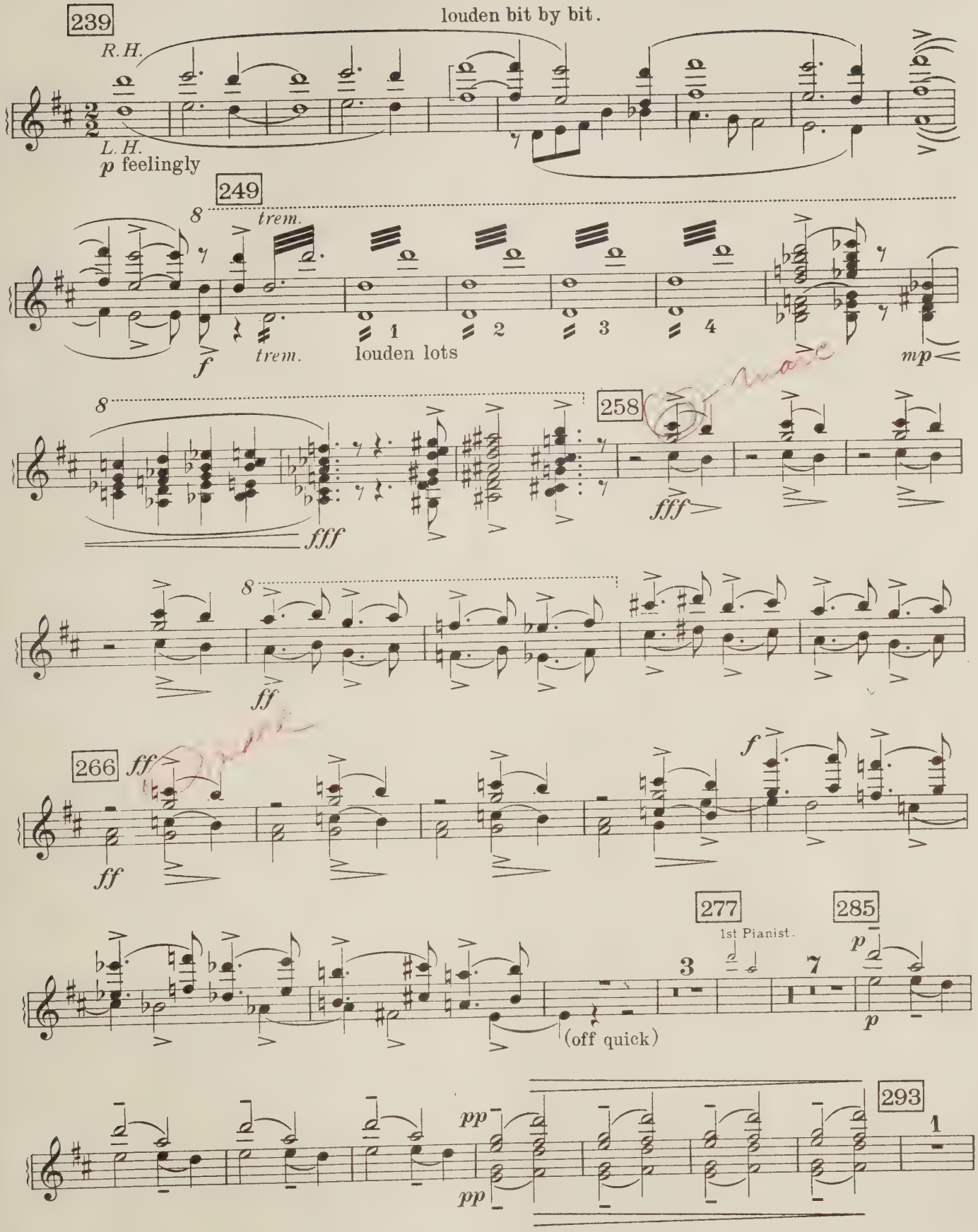

mp
p
mp
mf
216
detached
mf
mp
accompanyingly
slight
mp
f feelingly
L.H. to the fore
detached
224
pp
mf louden
232
ff
1
ff
1
1st Pianist

(Turn)

PIANO II (3rd Pianist)

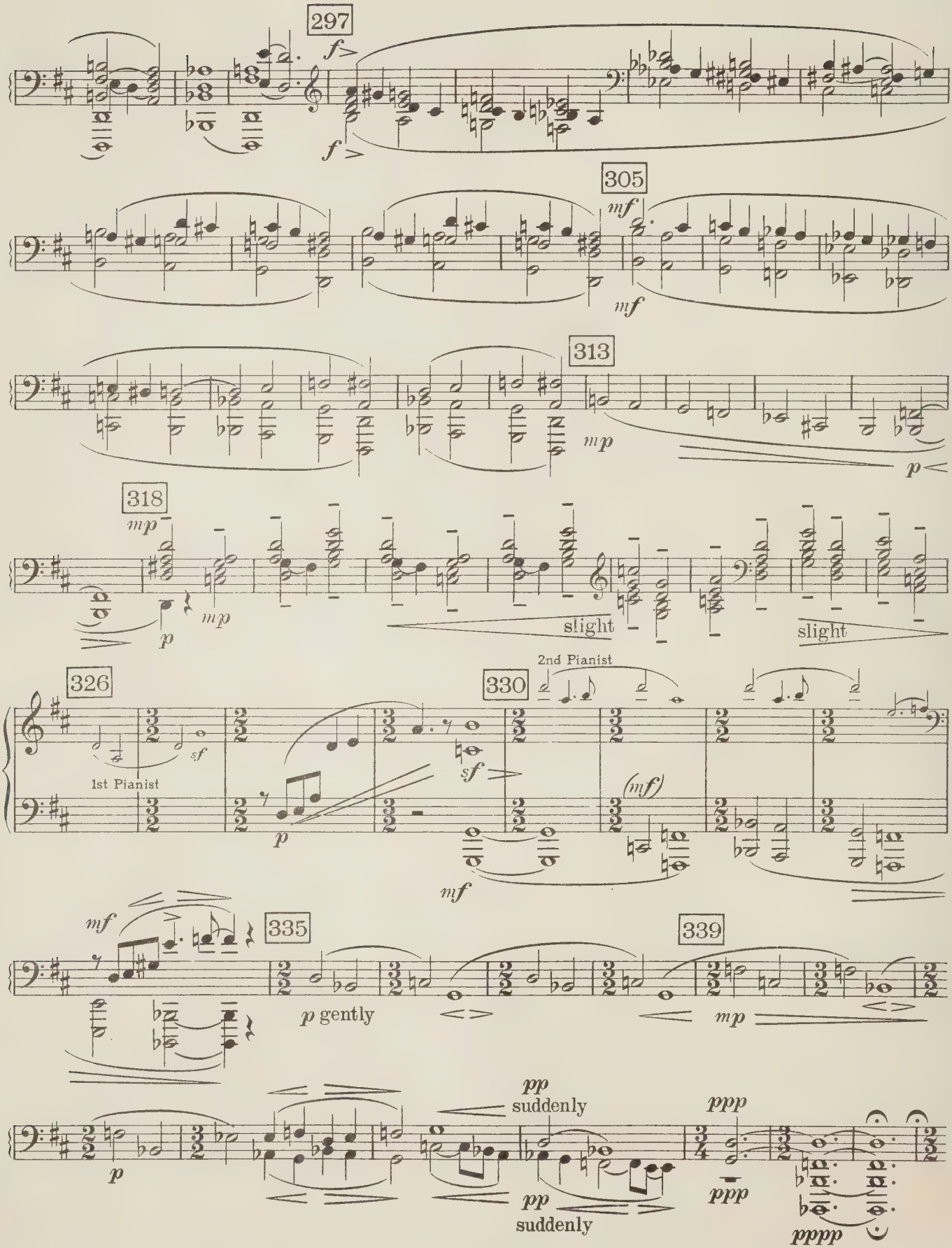


PIANO II (2nd Pianist)

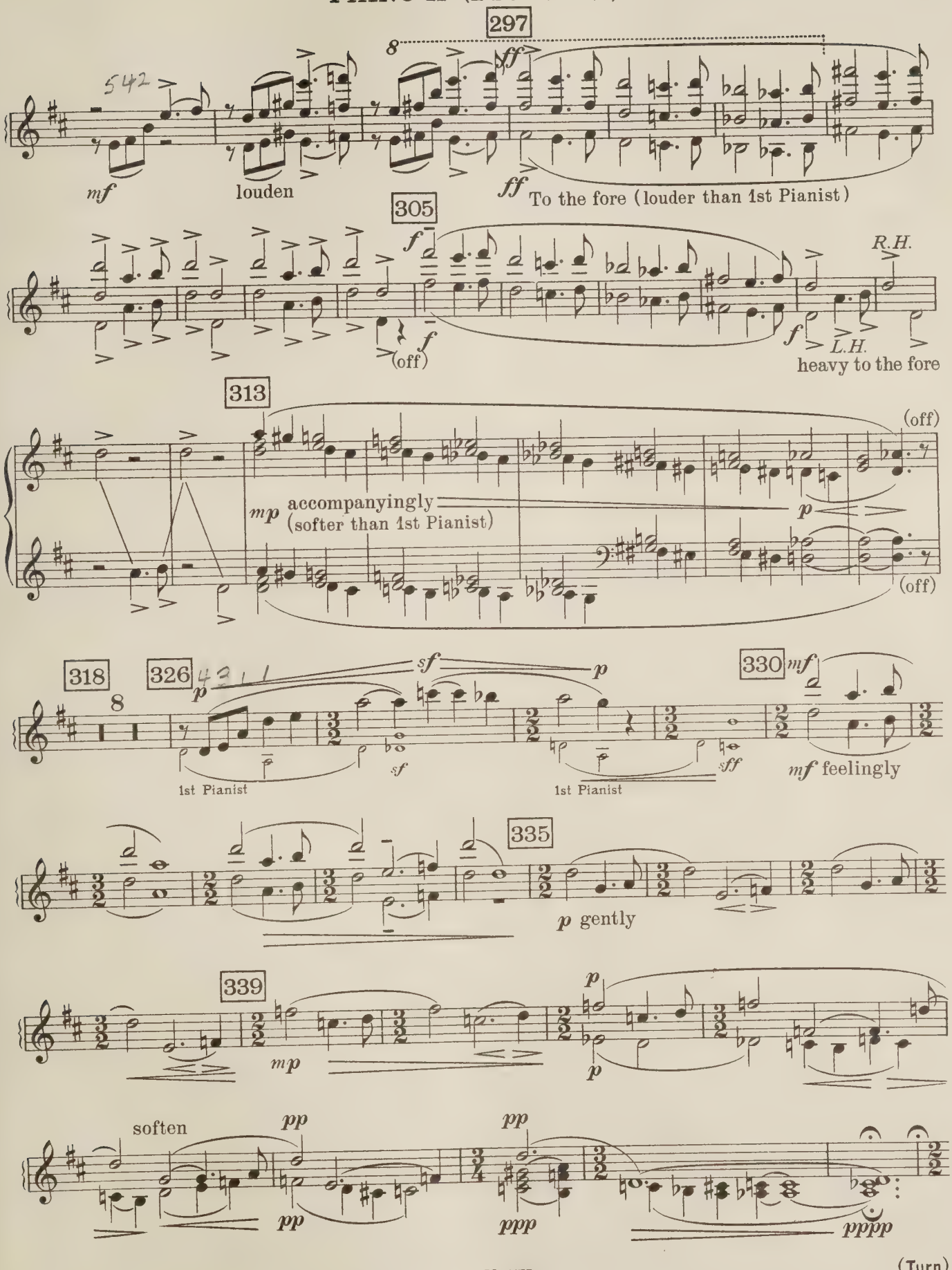


(Turn)

PIANO II (3rd Pianist)

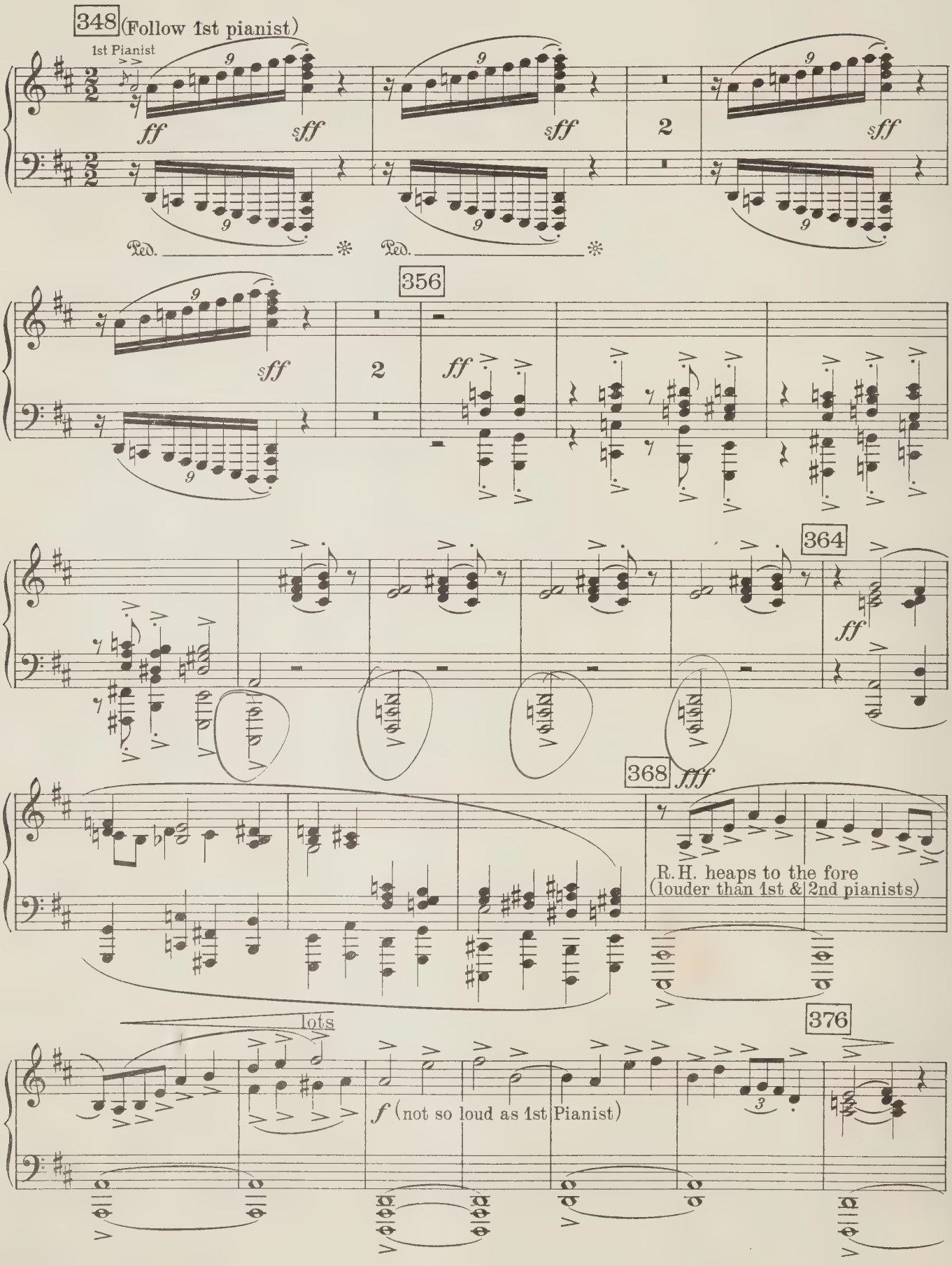


PIANO II (2nd Pianist)



(Turn)

PIANO II (3rd Pianist)



PIANO II (2nd Pianist)

348 (Follow 1st Pianist)

ff *trem.*

1st Pian.

1 2 3 4 5 6 7

ff *trem.*

356

8

364

ff

368

f

(off with L.H.) L.H. to the left of 3rd Pianist's R.H.

376

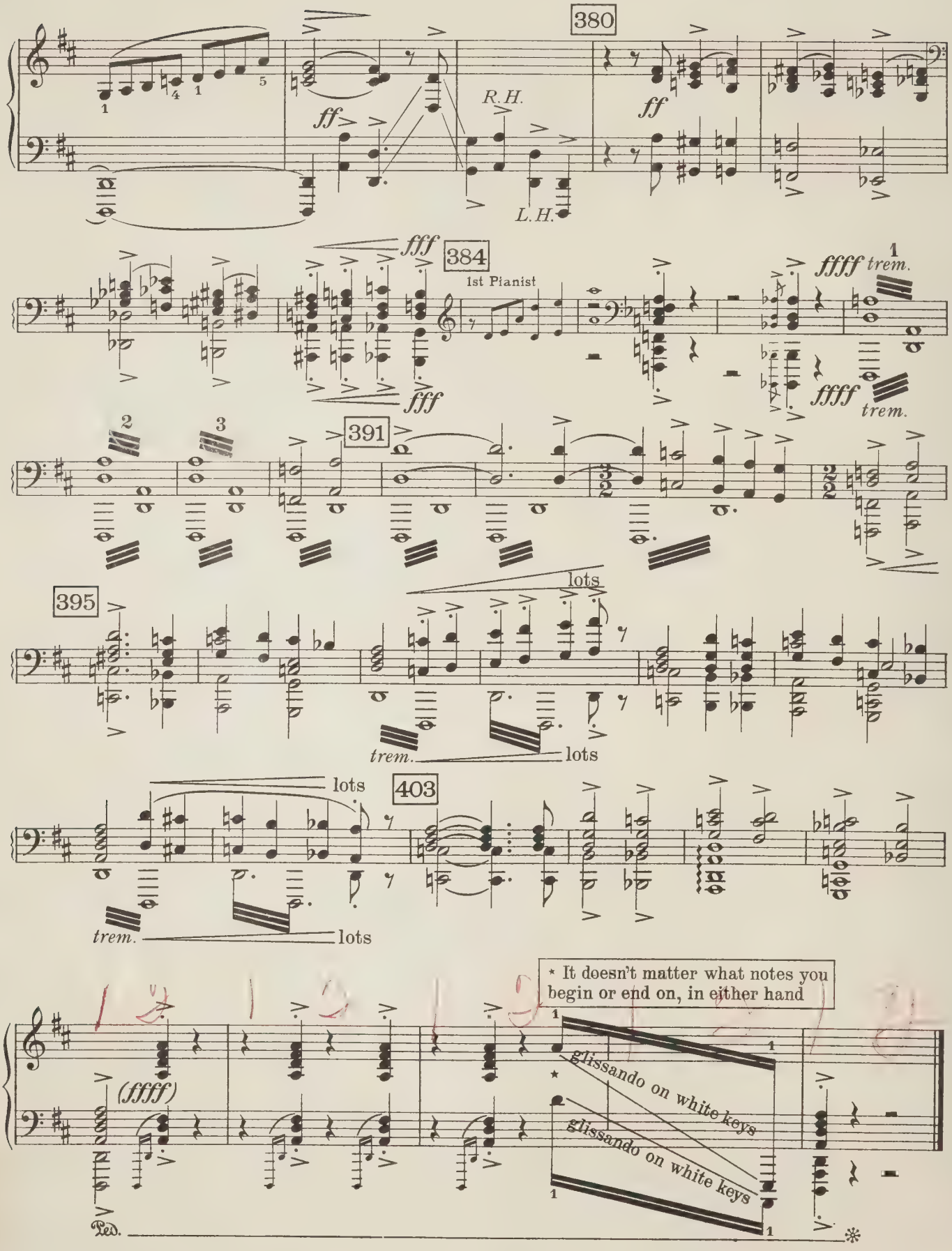
mp accompanyingly (less loud than 1st or 3rd Pianist)

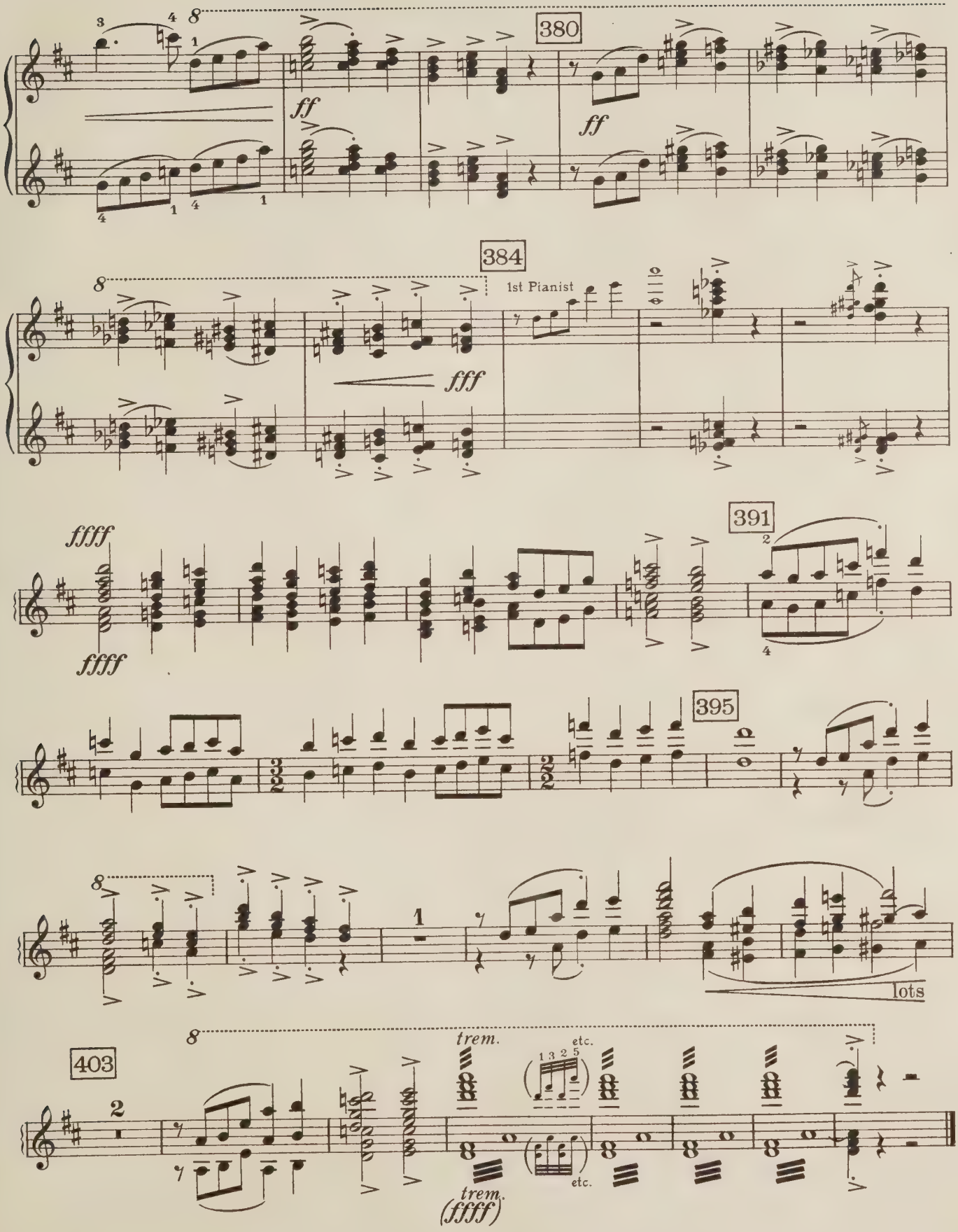
lots

f

(Turn)

PIANO II (3rd Pianist)





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	,, ,, men ,, ...	4d.
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COLONIAL SONG	2	
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FOR CYRIL SCOTT, WITH LONG LOVE

ENGLISH DANCE

BY

PERCY ALDRIDGE GRAINGER

FOR 2 PIANOS, 6 HANDS

(1st Pianist at 1st Piano, 2nd and 3rd Pianist at 2nd Piano)

M
216
.G7E5
1924

PROGRAM-NOTE

In no sense an attempt to write in the style of any particular English dance-form, nor based upon folkmusic in any way, my "English Dance" is the result of an urge to express in large form that combination of athletic energy and rich warmth that is a characteristic of such tunes as "Come lasses and lads" and of English music in general. In its original form the "English Dance" was begun about 1899 (in Frankfurt-am-Main, Germany) but was chiefly composed in 1901 or 1902 (in England), being scored for orchestra. It was thoroly reworked and rescored (again for orchestra) in 1906, 1907, 1908 and 1909 (in England and on tour in Australia and New Zealand), the musical contents then being greatly added to and assuming their present form.

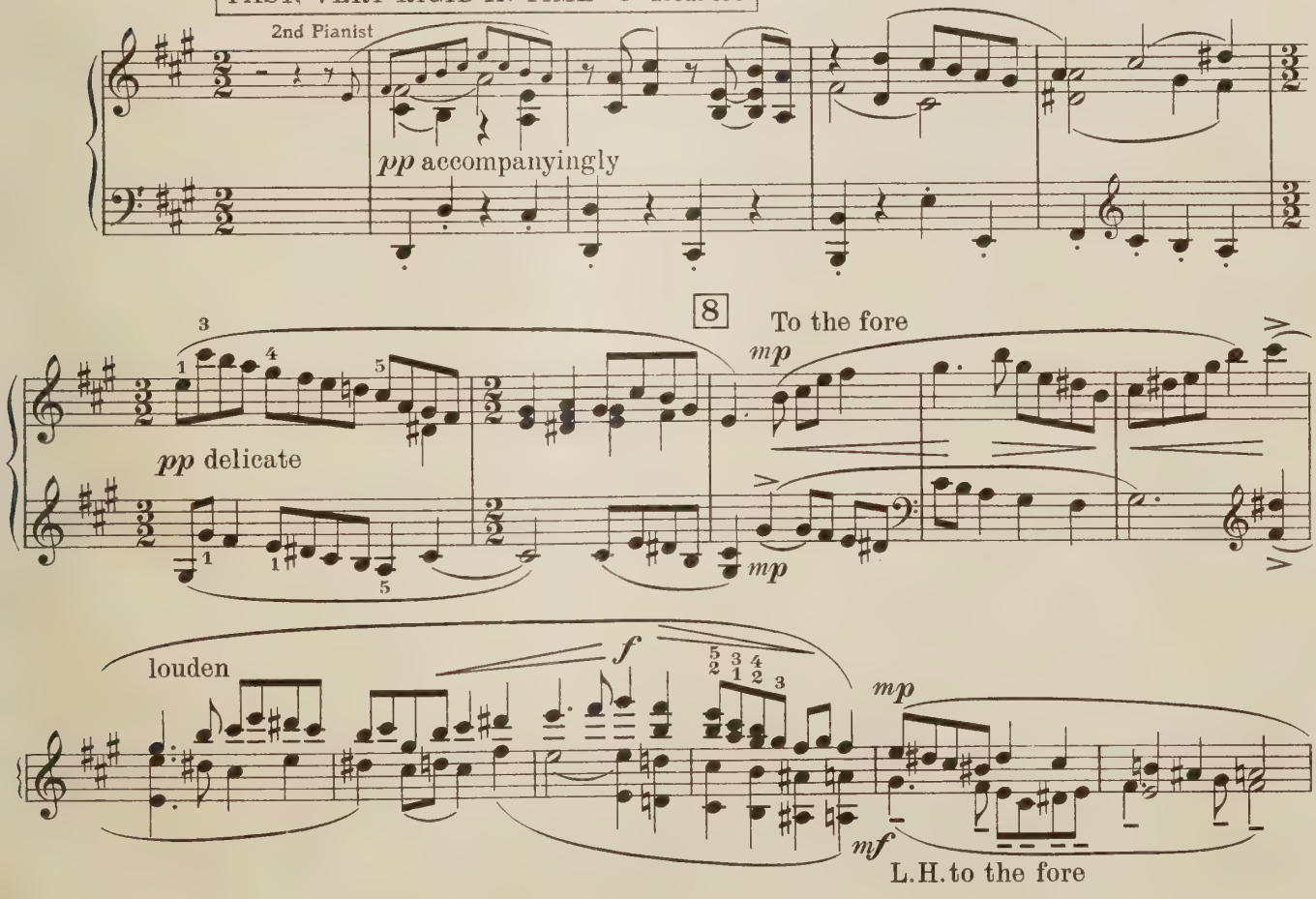
The work is dedicated to Cyril Scott.

Percy Aldridge Grainger

PIANO I (1st Pianist)

Dished up for 3 Pianists at 2 Pianos, May 13-22, 1921, on tour and in railway trains in Minnesota, N. Dakota, Montana, Wyoming & Nebraska, U.S.A.

FAST, VERY RIGID IN TIME ♩=about 100



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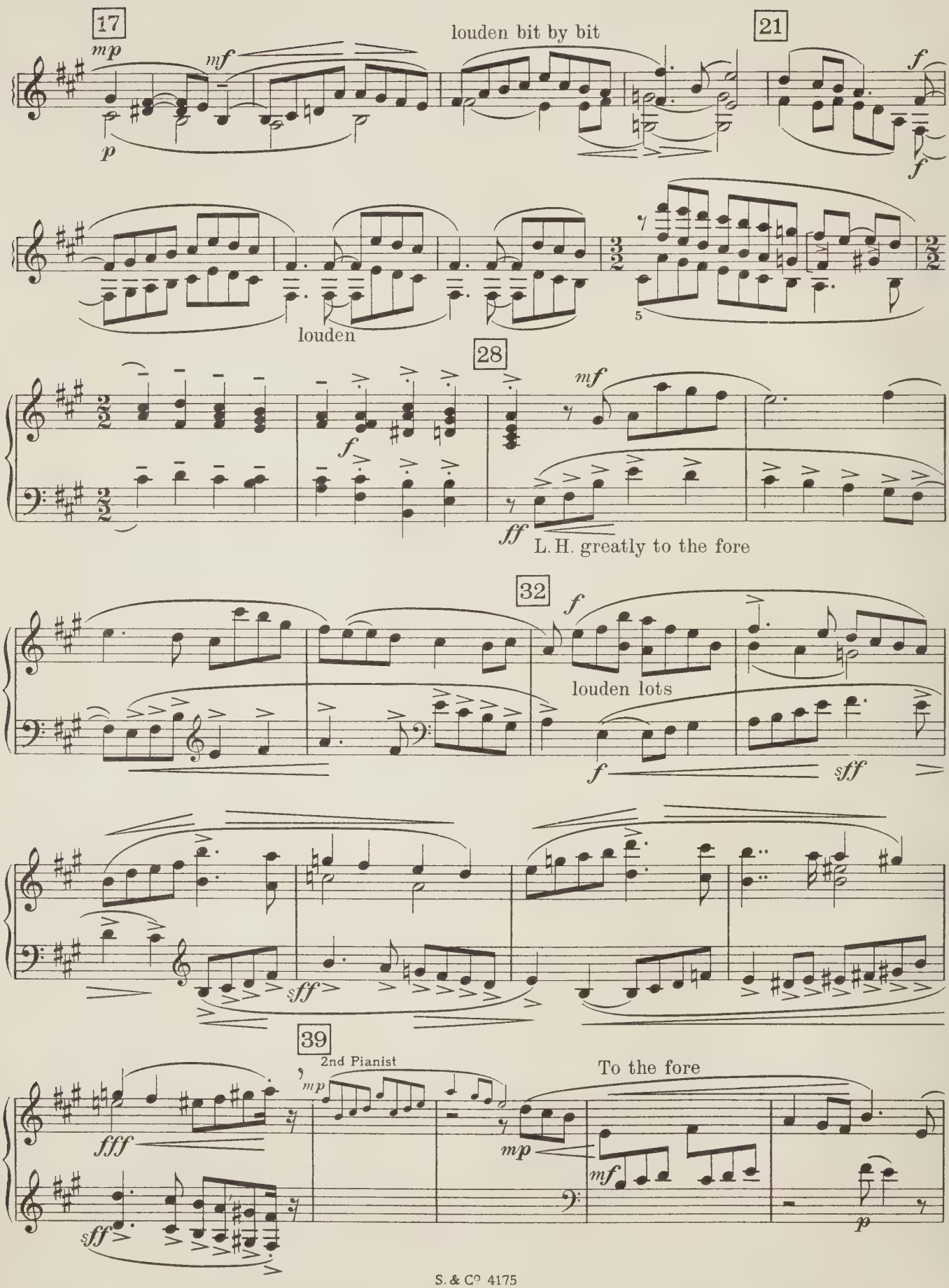
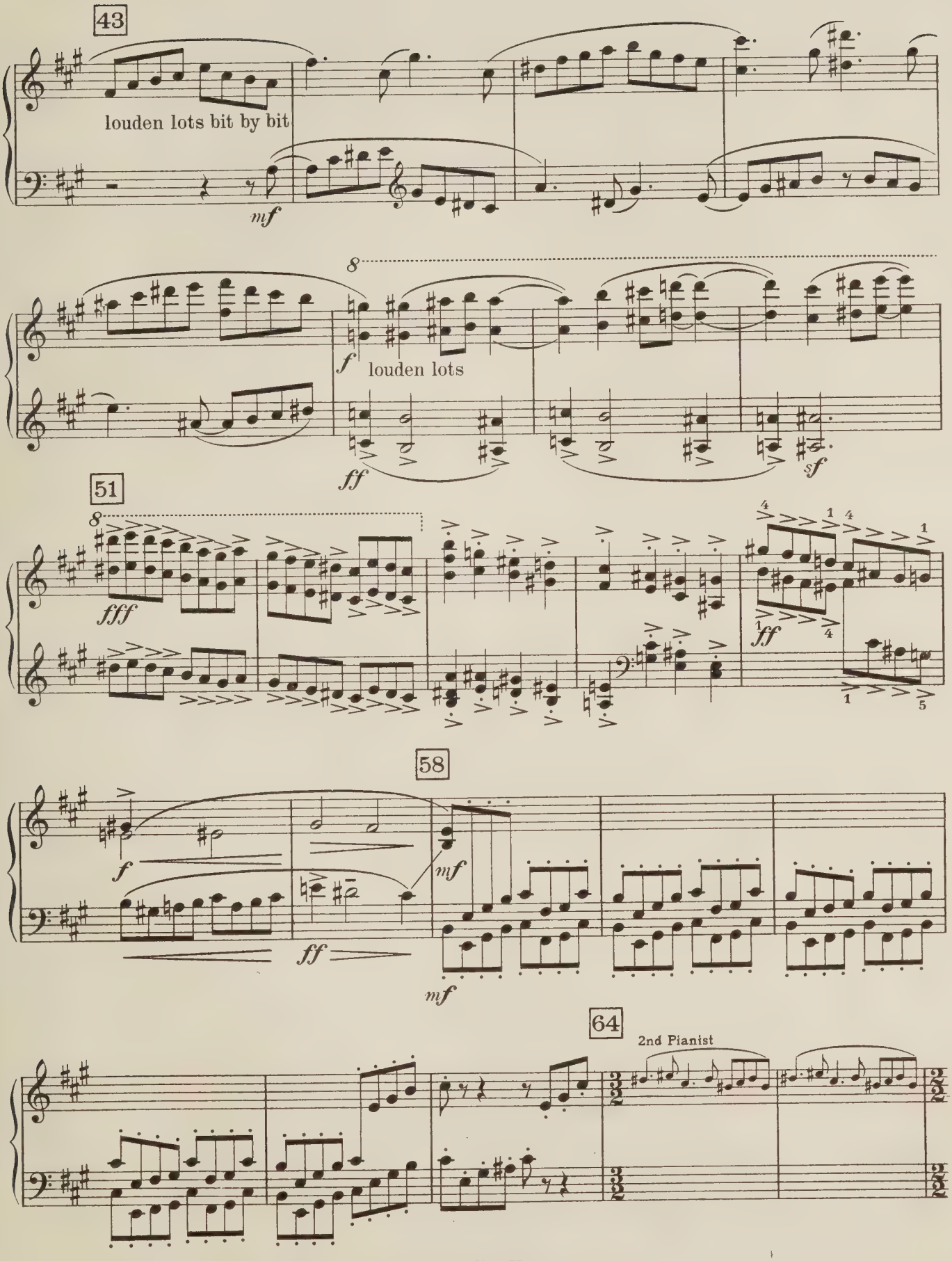
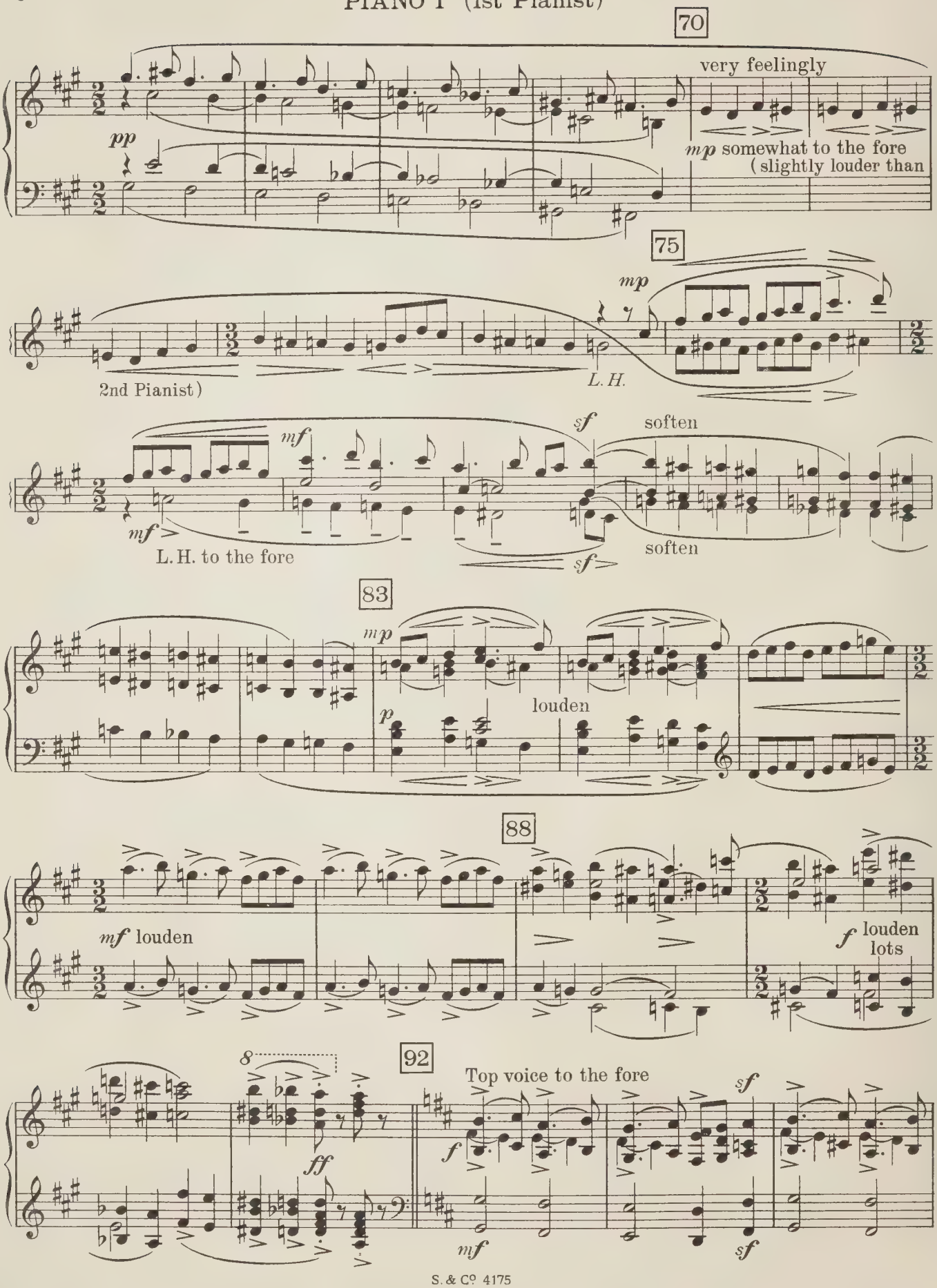
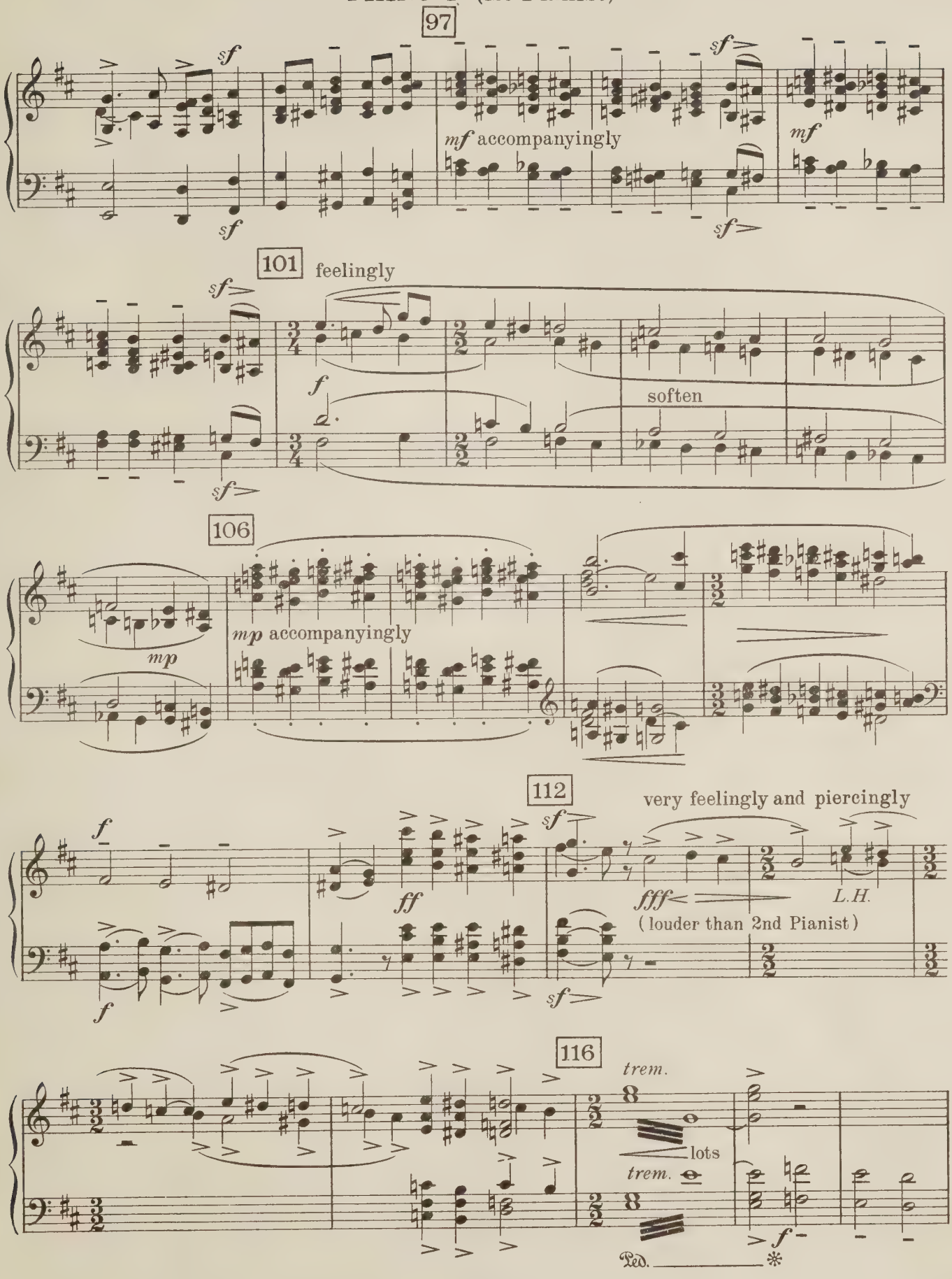
PIANO I (1st Pianist)

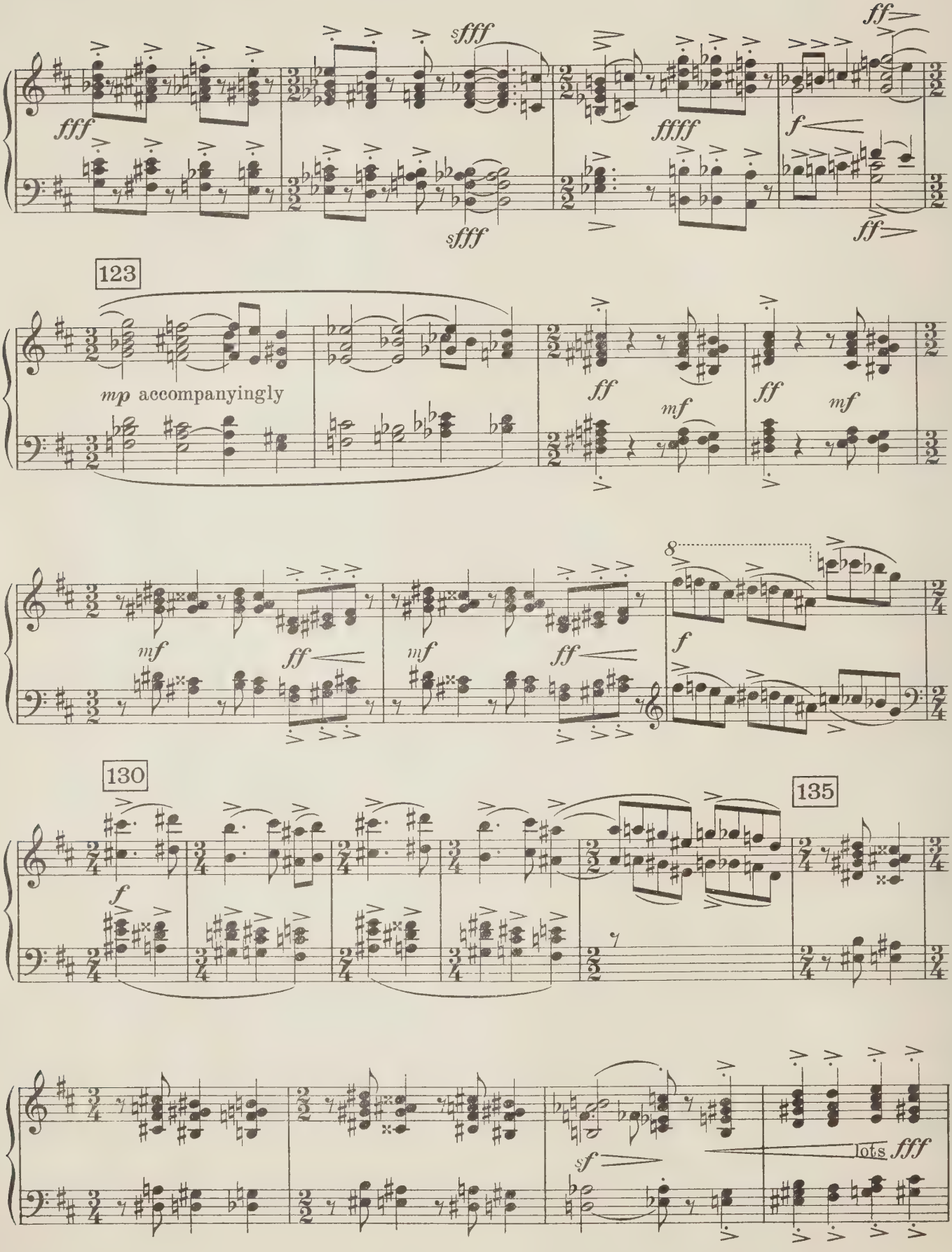


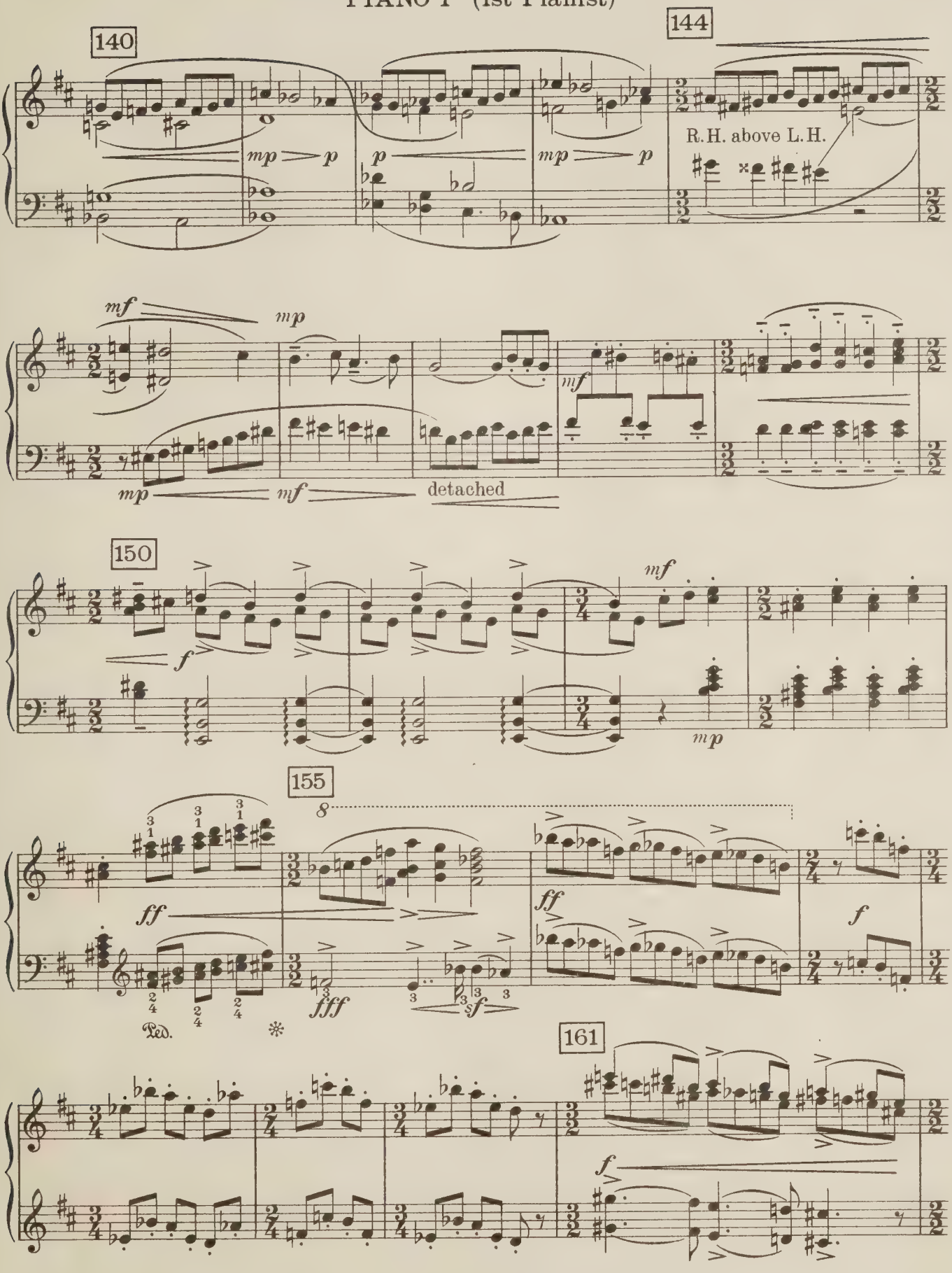

43
louden lots bit by bit
mf
8
f
louden lots
ff
sf
51
8
fff
ff
58
f
mf
ff
mf
64
2nd Pianist

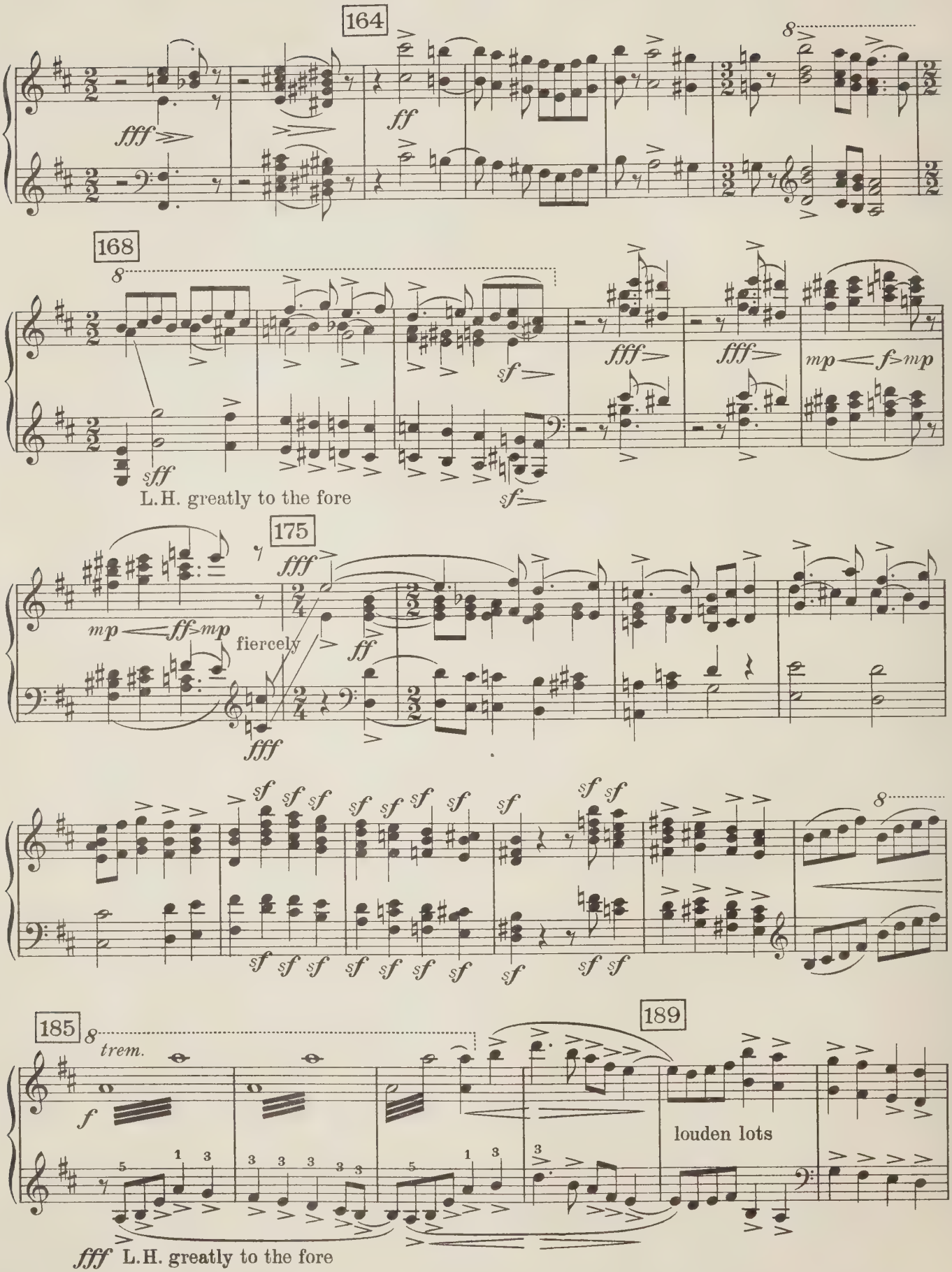
PIANO I (1st Pianist)

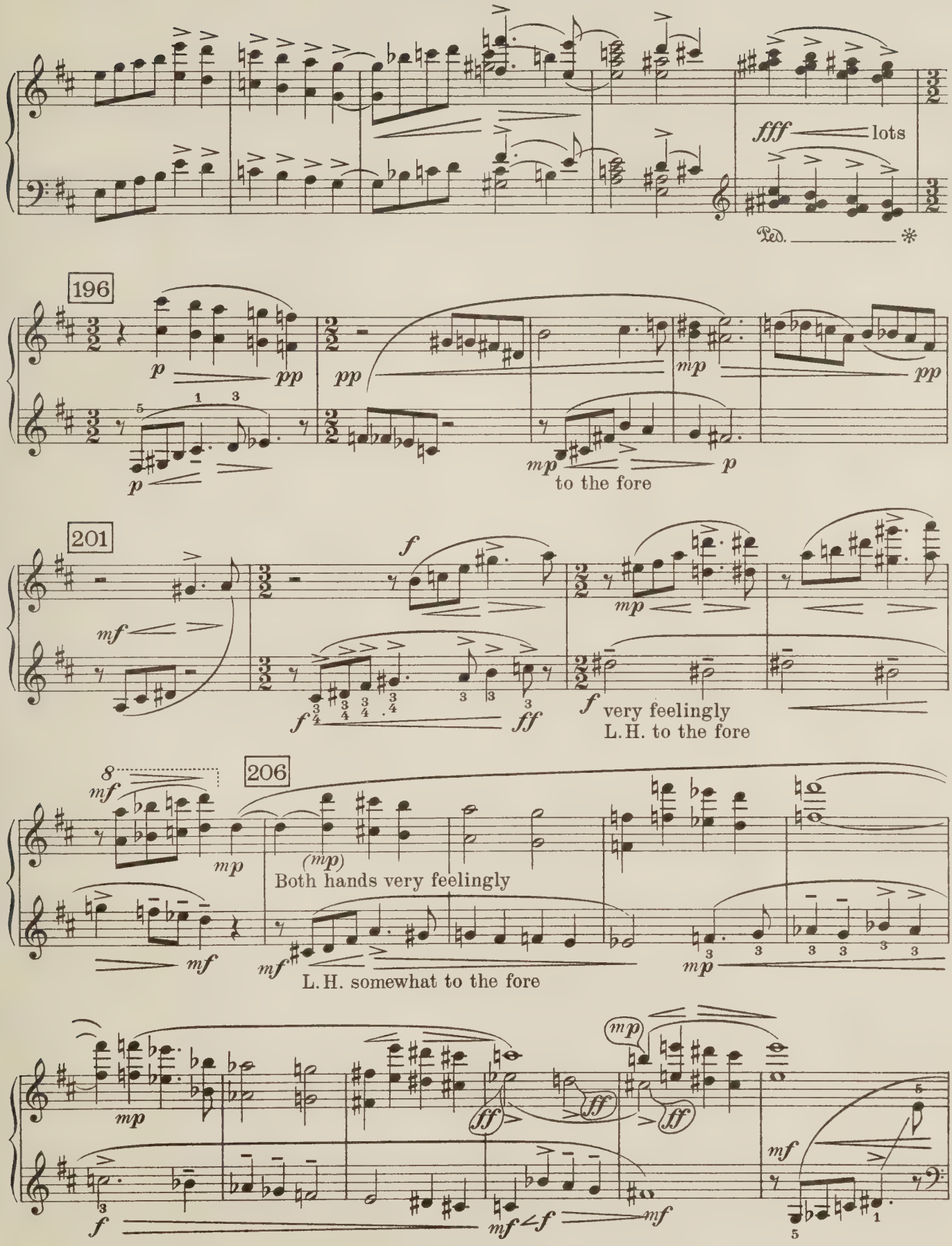



97
sf
mf accompanyingly
mf
101
feelingly
f
soften
106
mp
mp accompanyingly
112
very feelingly and piercingly
ff
fff
(louder than 2nd Pianist)
L.H.
116
trem.
lots
trem.
Ped.

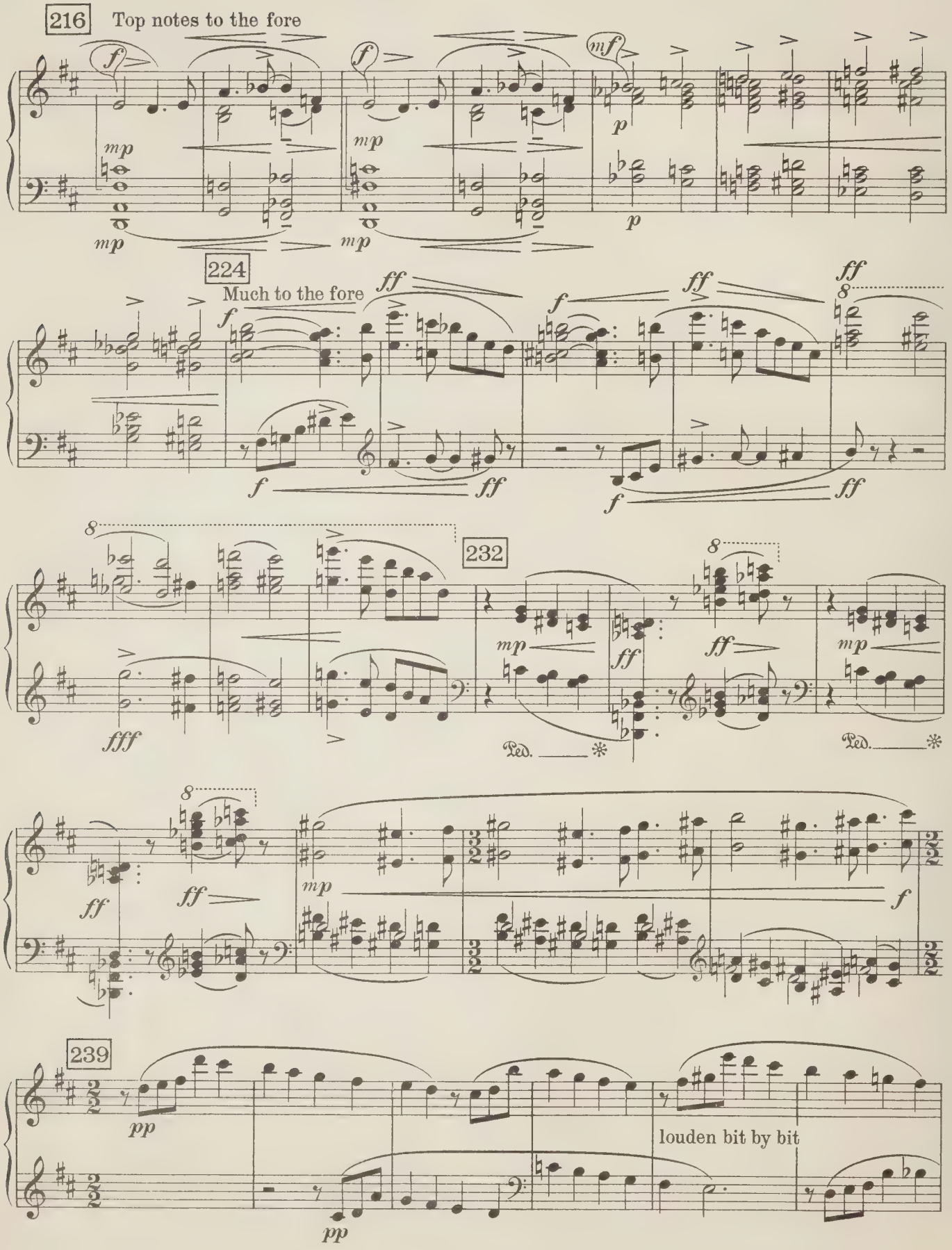

fff
sfff
ffff
f
ff
123
mp accompanyingly
mf
130
135
sf
lots fff


140
144
mp p
p
mp p
R.H. above L.H.
mf
mp
mp mf
detached
150
f
mf
mp
155
8
ff
fff
ff
f
sf
Ped.
161
f

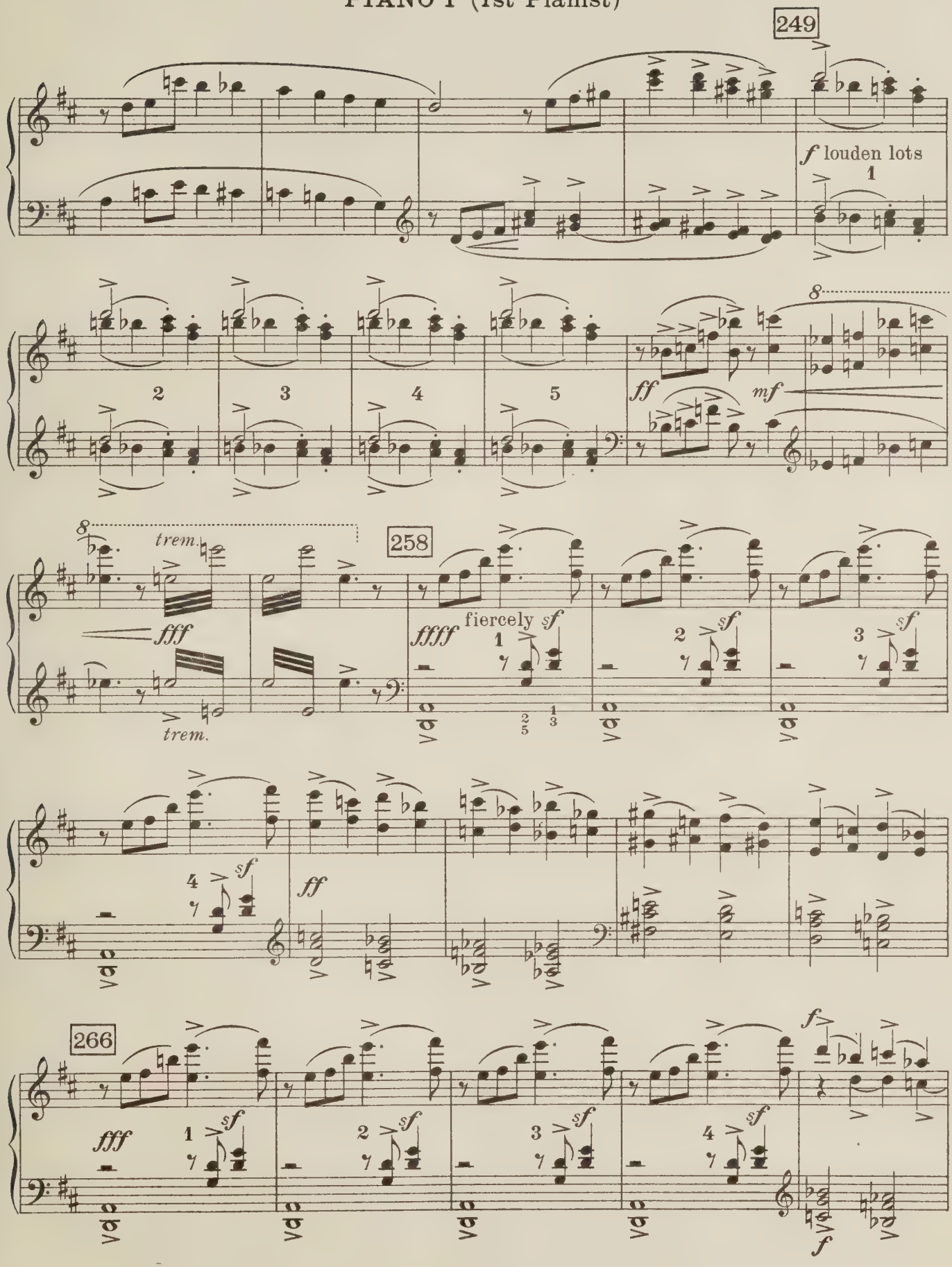

164
fff
ff
8
168
8
sff
L.H. greatly to the fore
sf
fff
fff
mp f mp
175
fff
mp ff mp
fiercely
ff
fff
sf
8
185
8
trem.
f
189
louden lots
fff L.H. greatly to the fore


fff
lots
Ped.
196
p
pp
pp
mp
pp
mp
p
to the fore
201
mf
f
mp
f
ff
f
very feelingly
L.H. to the fore
206
mf
mp
(mp)
Both hands very feelingly
mf
mf
mp
L.H. somewhat to the fore
mp
ff
ff
ff
f
mf
mf
mf

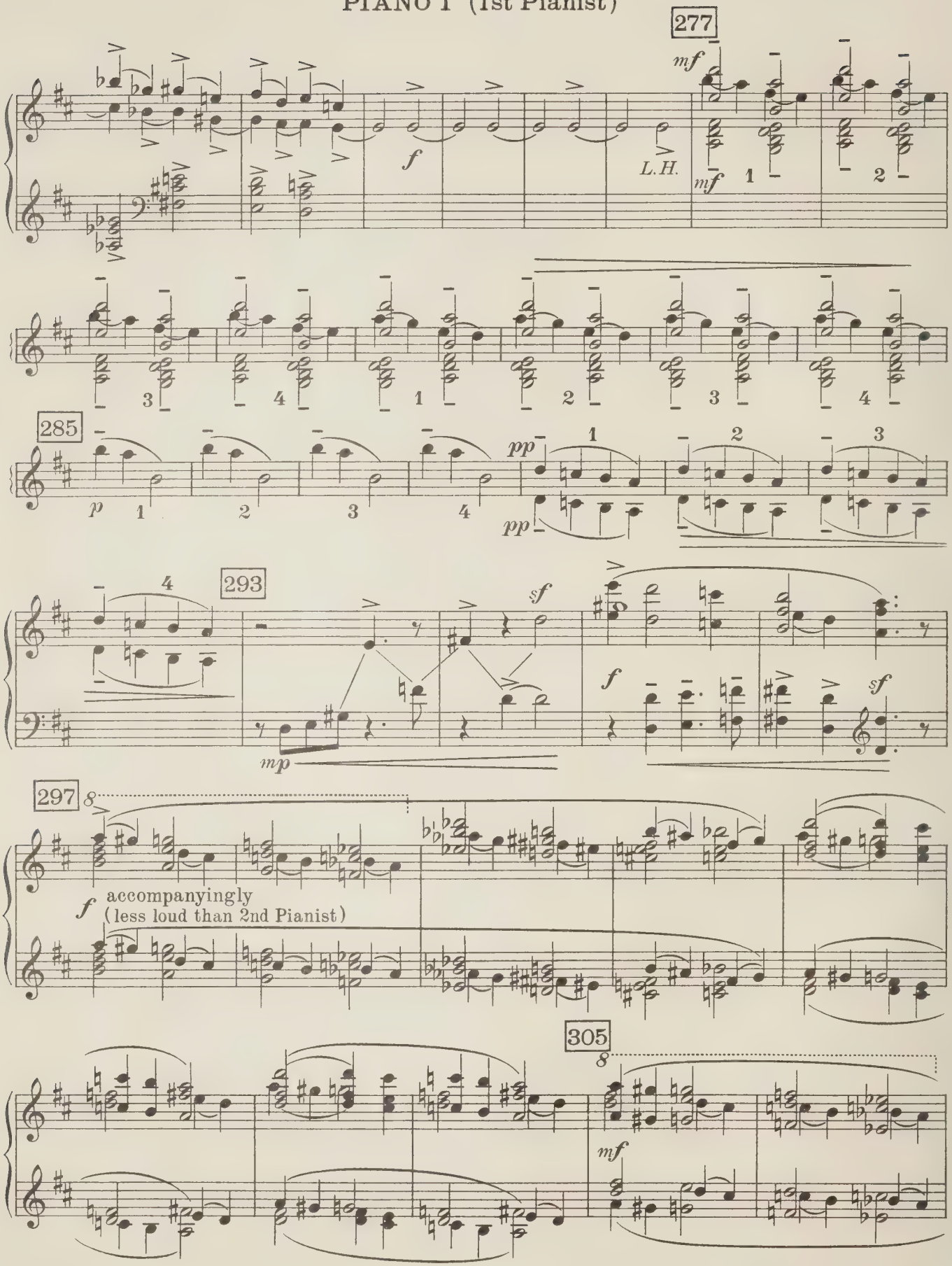
PIANO I (1st Pianist)

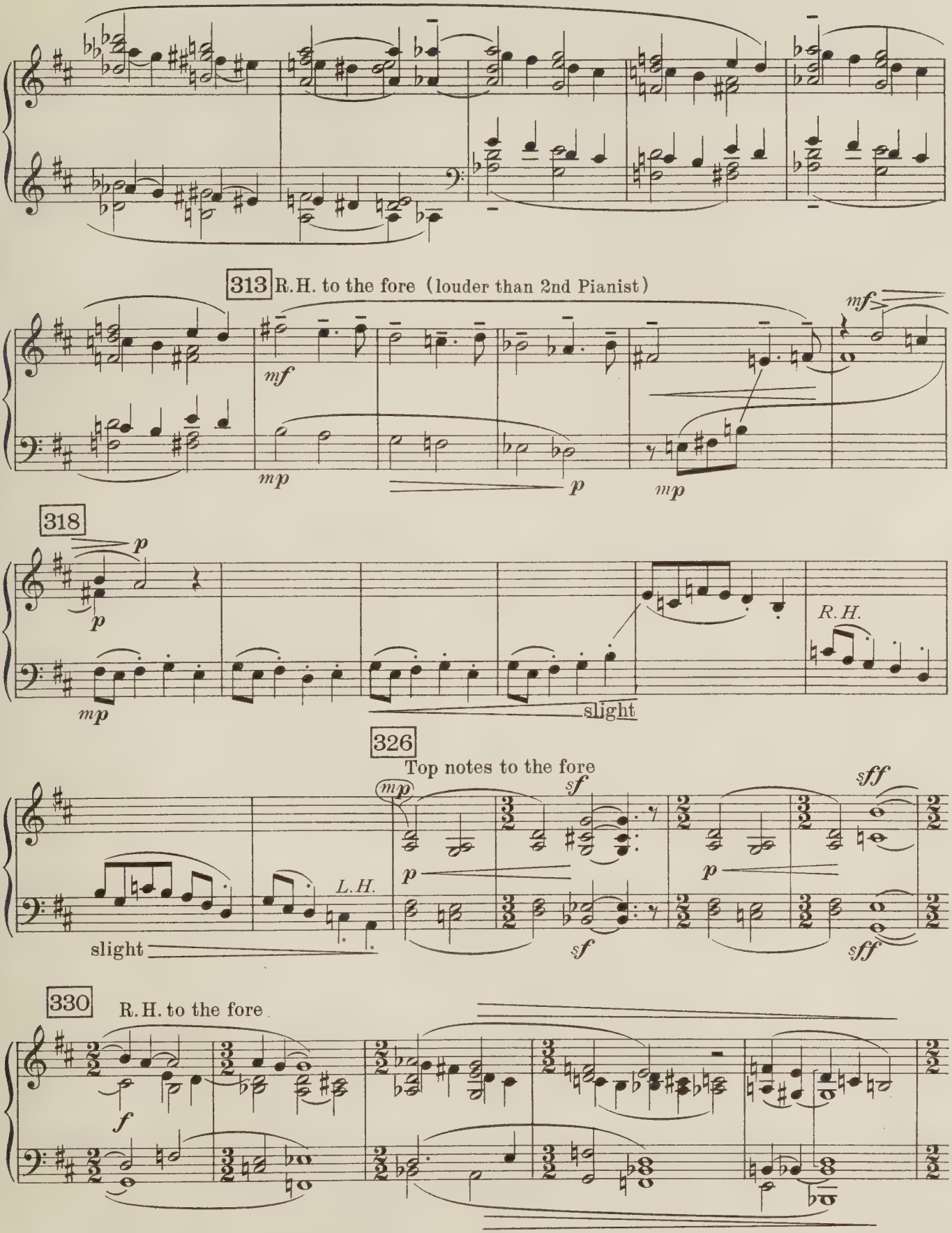


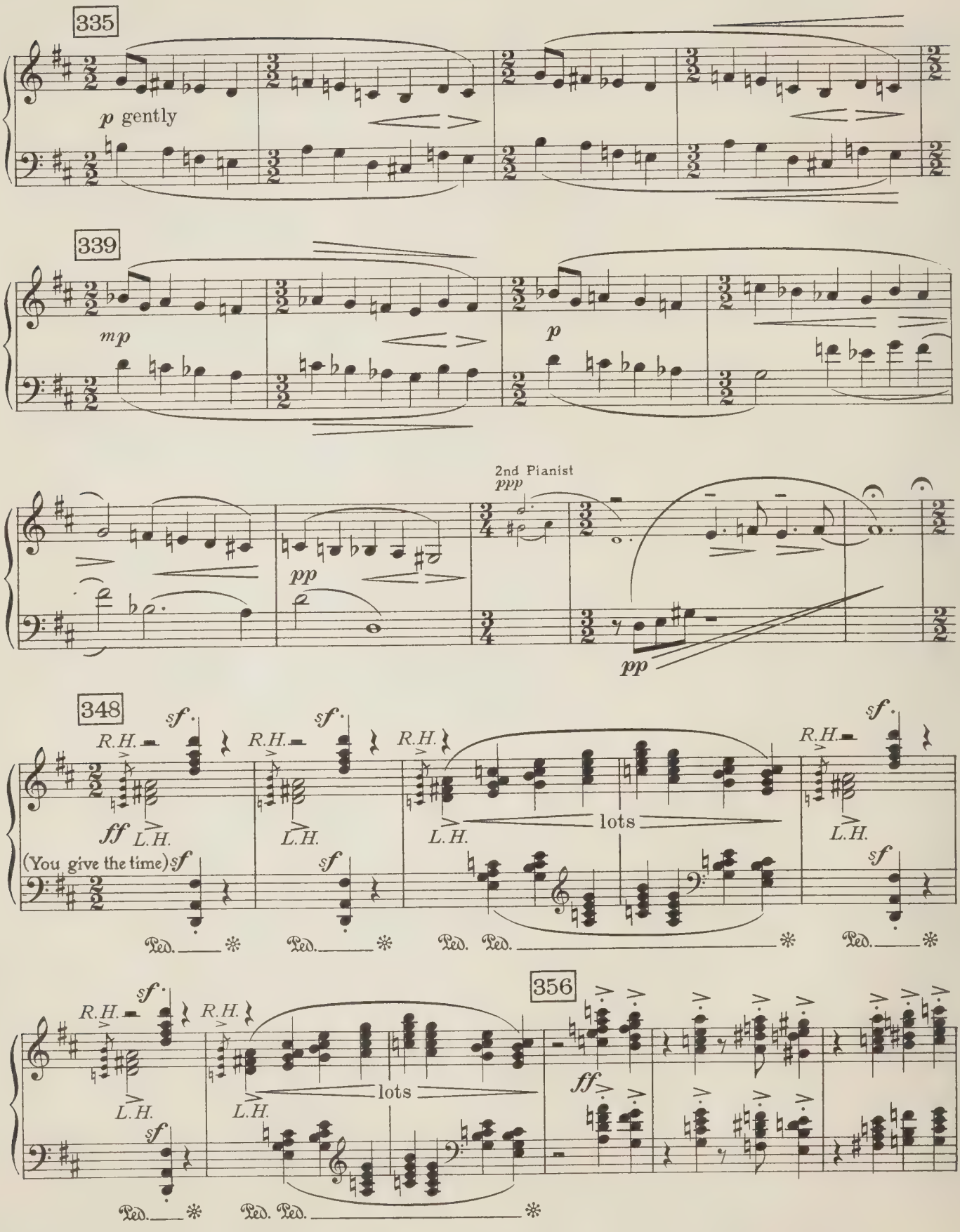
PIANO I (1st Pianist)

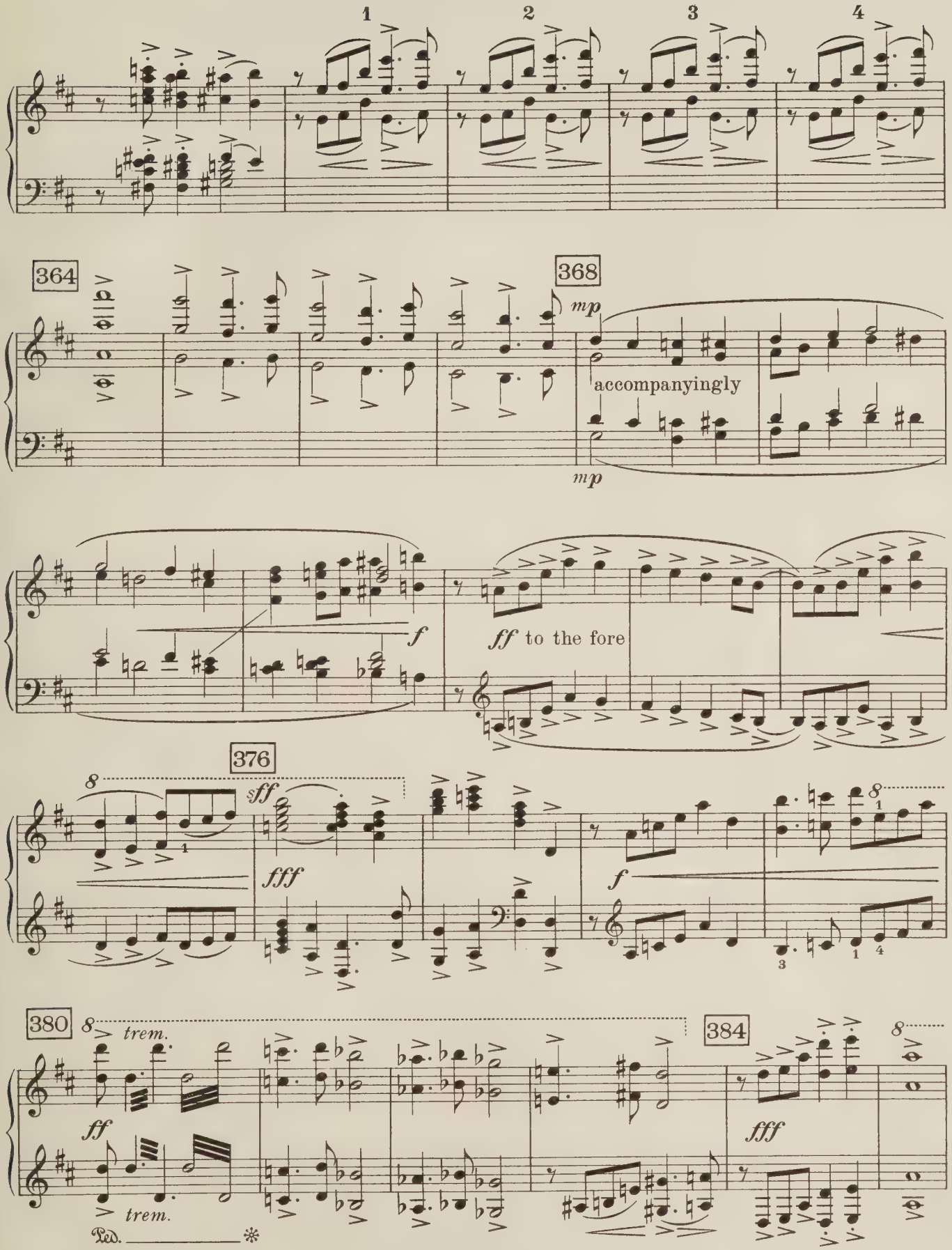


PIANO I (1st Pianist)

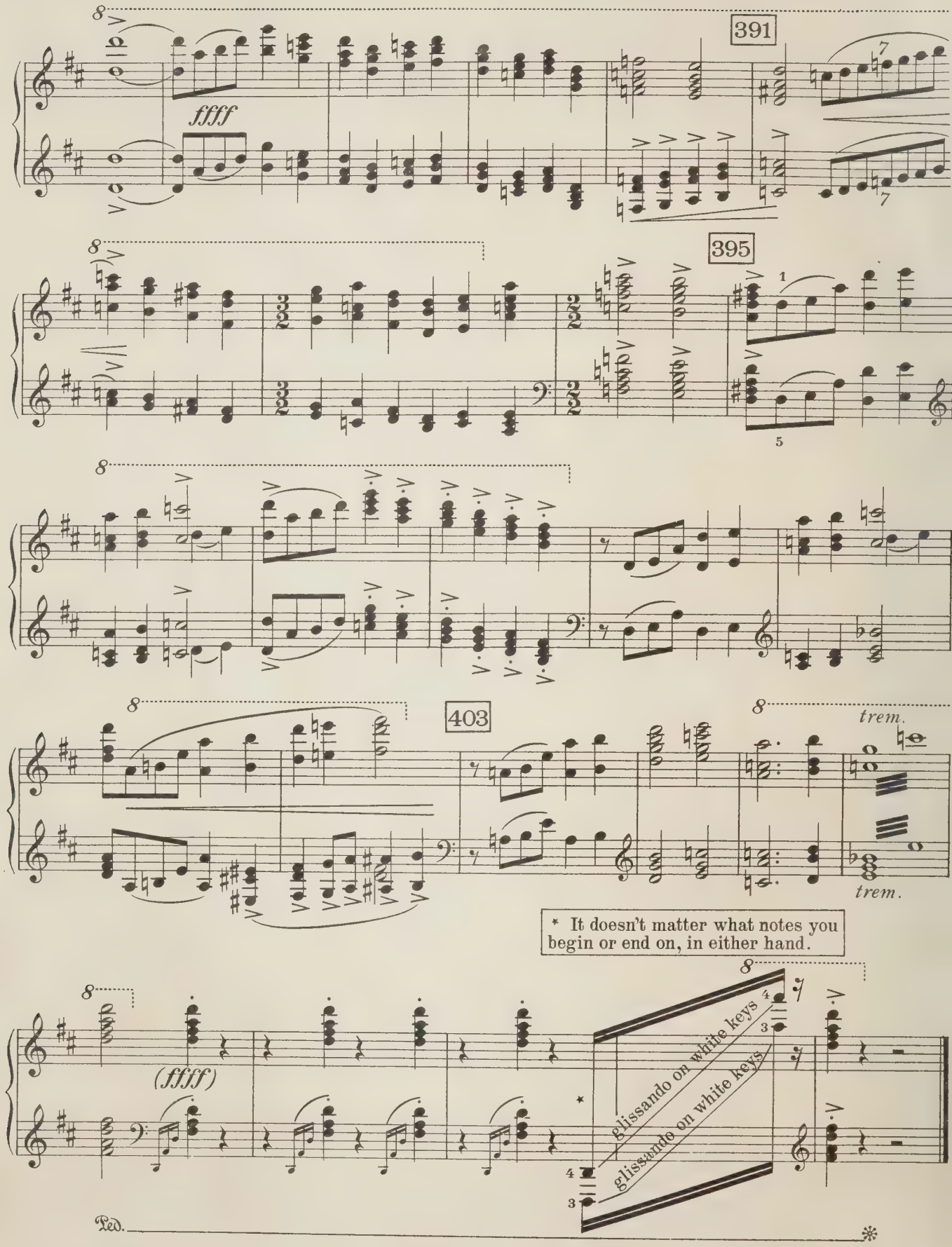



313
R.H. to the fore (louder than 2nd Pianist)
318
R.H.
slight
326
Top notes to the fore
L.H.
slight
330
R.H. to the fore


335
p gently
339
mp
p
2nd Pianist
ppp
pp
pp
348
sf
R.H.
ff
L.H.
(You give the time)
lots
Ped.
356
ff


1
2
3
4
364
368
mp
accompanyingly
mp
f
ff to the fore
376
8
sff
fff
f
380
8
trem.
ff
trem.
Ped.
384
fff

PIANO I (1st Pianist)



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